

American Ways	Gary Althen
The Time of Peacock	Mena Abdullah & Ray Mathew
La Perdida	Jessica Abel
An Afghan American Story	Tamim Ansary
Deep Rivers	Jose Maria Arguedas
The Underdogs	Mariano Azuela
SELU - Seeking the Corn-Mother's Wisdom	Marilou Awuakta
America Now	Robert Atwan
Men of Maize	Miguel Angel Asturias
In the Hold	Vladmir Arsenijevic
Bless me, Ultima	Rudolfo Anaya
Venezuelan Short Stories	lyda Apointe De Zacklin
Sharon and My Mother-in Law	Suad Amiry
The President	Miguel Angel Asturias
The Quran	Abdullah Yusuf Ali (Translated)
Reservation Blues	Sherman Alexie
Changes	Ama Ata Aidoo
The Hundred Brothers	Donald Antrim
Through the Narrow Gate	Karen Armstrong
I Know Why the Caged Bird Sings	Maya Angelou
Triage	Scott Anderson
Message of Thaqaalayn	Ahl al-Bayt('a) World Assembly(Published)
Ten Little Indians	Sherman Alexie
Purple Hibiscus	Chimamanda Ngozi Adichie
Harbor	Lorraine Adams
Saffron Dreams	Shaila Abdullah
Two Spanish Picaresque Novels	Michael Alpert
Degres	Michel Butor
Escape from Slavery	Francis Bok & Edward Tivnan
2 States - The Story of My Marriage	Chetan Bhagat
"This Culture of Ours" - Intellectual Transitions in T'ang and Sung China	Peter K. Bol
A Spirit of Tolerance	Amadou Hampate Ba

The Ladies from St. Petersburg	Nina Berberova
The Little Black Fish	Samad Behrangi
This Girl Isn't Shy She's Spectaculoar	Nina Beck
I Saw Ramallah	Mourid Barghouti
Tamarind Woman	Anita Rau Badami
Complete Plays, Lenz and Other Writings	Georg Buchner
Land of Snow Lion	Elaine Brook
Matilda and the Speed of Light	Damien Broderick
The Short Sweet Dream of Eduardo Gutierrez	Jimmy Breslin
The Search for the Gold of Tutankhamen	Arnold C. Brackman
The Spider's House	Paul Bowles
Anything Your Little Heart Desires	Patricia Bosworth
The Savage Detectives	Roberto Bolano
The Claws of the Dragon	John Byron & Robert Pack
The Middle Heart	Bette Bao Lord
Basic Concepts of Intercultural Communication	Milton J. Bennett
The Light of Morning	Brian Burke-Gaffney
Mother Comes of Age	Driss Chraibi
The Foreign Student	Susan Choi
A Long Stay in A Distant Land	Chieh Chieng
Wild Swans - Three Daughters of China	Jung Chang
The Execution of Mayor Yin	Jo-hsi Chen
Colors of the Mountain	Da Chen
Can't Stop Won't Stop	Jeff Chang
The Chinese in America	Iris Chang
Life and Death in Shanghai	Nien Cheng
Mao	Jung Chang & Jon Halliday
The Rape of Nanking	Iris Chang
The Story of the Stone Vol.1	Xueqin Cao
Loosing My Espanish	H. G. Carrillo
In the Wake of the Plague	Norman F. Cantor
This is Cuba	Ben Corbett
Knoxville	Betsey Beeler Creekmore

True North	Jill Ker Conway
The Road from Coorain	Jill Ker Conway
The Analects	Confucius
The Journal of Antonio Montoya	Rick Collignon
Ghost Wars	Steve Coll
Caramelo	Sandra Cisneros
Intercultural Skills for Multicultural Societies	Carley H. Dodd & Frank F. Montalvo
In Custody	Anita Desai
A Journal of The Plague Year	Daniel Defoe
Don Quijote de la Mancha	Miguel De Cervantes
The Legacy of China	Dawson
Butterfly Lovers	Fan Dai
What Everyone Needs to Know About Islam	John L. Esposito
Nine Hills To Nambonkaha	Sarah Erdman
The Interesting Narrative of the Life of Olaudah Equiano or, Gustavus Vassa, the African	Olaudah Equiano
Waiting for Snow In Havana: Confessions of a Cuban Boy	Carlos Eire
Bait and Switch	Barbara Ehrenreich
What is the What	Dave Eggers
Like Water for Chocolate	Laura Esquivel
Why Do Clocks Run Clockwise? and other Imponderables	David Feldman
Voices From the Whirlwind	Feng Jikai
A Street in Marrakech	Elizabeth Warnock Fernea
China Inc.	Ted C. Fishman
Gandhi: His Life and Message for the World	Louis Fischer
On the Rez	Ian Frazier
Meetings with Remarkable Women	Lenore Friedman
Doing Battle	Paul Fussell
Understanding Global Cultures	Martin J. Gannon
The Aguero Sisters	Cristina Garcia
Bordering Fires	Cristina Garcia
Dreaming in Cuban	Cristina Garcia
Monkey Hunting	Cristina Garcia

India Calling	Anand Giridharadas
Pushing the Bear	Diane Glancy
Cromartie V. the God Shiva Acting Through the Government of India	Rumer Godden
Simbolos en Pugna: Bonhoeffer contra Hitler	Patricio Gomez M.
My Son's Story	Nadine Gordimer
July's People	Nadine Gordimer
We Wish to Inform You That Tomorrow We Will Be Killed with Our Families	Philip Gourevitch
Imperium In Imperio	Sutton E. Griggs
The Eleventh Son	Gu Long
The Romance of Three Kingdoms Volume 1	
Tapestries	Sharon Jeroski
War Trash	Ha Jin
Under the Red Flag	Ha Jin
The Crazyed	Ha Jin
The Bridegroom	Ha Jin
In the Pond	Ha Jin
Journey for the One	Monty Joynes
The Good German	Joseph Kanon
The Emperor	Ryszard Kapuscinski
Thousand Cranes	Yasunari Kawabata
Japan/ China: A Journal of Two Voyages to the Far East	Nikos Kazantzakis
Oman and the World	Joseph Kechichian
Host Family Survival Kit	Nancy King and Ken Huff
China Men	Maxine Hong Kingston
The Woman Warrior	Maxine Hong Kingston
Chinatown	Gwen Kinkead
All but my Life	Gerda Weissmann Klein
Love and Garbage	Ivan Klima
My Golden Trades	Ivan Kilma
The Bone Woman	Clea Koff
Essential Encounters	Therese Kuoh-Moukoury
South of the Big Four	Don Kurtz

The Namesake	Jhumpa Lahiri
Isaac's Storm	Erik Larson
The Dark Child	Camara Laye
China Boy	Gus Lee
The Broken Spears	Miguel Leon-Portilla
The Periodic Table	Primo Levi
A Thousand Years of Good Prayers	Yiyun Li
A Man and a Woman and a Man	Savyon Liebrecht
Tell the World	Binyan Liu
A Generation Lost	Zi-Ping Luo
Broken Glass	Alain Mabanckou
White Waters and Black	Gordon MacCreagh
The Young Desire It	Kenneth Mackenzie
The Beginning and the End	Naguib Mahfouz
Palace Walk	Naguib Mahfouz
Palace of Desire	Naguib Mahfouz
Sugar Street	Naguib Mahfouz
Akhenten, Dweller in Truth	Naguib Mahfouz
The Early Arrival of Dreams	Rosemary Mahoney
The Future of Africa: Essays in Honors of David A. Morse	David and John Major
My Traitor's Heart	Rian Malan
Paragons of the Ordinary	Marvin Marcus
One Hundred Years of Solitude	Gabriel Garcia Marquez
Crossing Over	Ruben Martinez
In Country	Bobbie Ann Mason
Clear Springs	Bobbie Ann Mason
Tear This Heart Out	Angeles Mastretta
Kaffir Boy	Mark Mathabane
Romanian Fairy Tales and Legends	E.B. Mawr
We Have No Dreaming	Ronald McKie
Snakes and Ladders	Gita Mehta
Such a Long Journey	Rohinton Mistry
Swimming Lessons	Rohinton Mistry

The Red Azalea	Edward Morin
Futility and Others Animals	Frank Moorhouse
The Tale of Genji	Lady Murasaki
Tamarisk Row	Gerald Murnane
Lolita	Vladimir Nabokov
Glory	Vladimir Nabokov
A House for Mr. Biswas	V. S. Naipaul
The Painter of Signs	R. K. Narayan
Malgudi Days	R. K. Narayan
The Famished Road	Ben Okri
Anil's Ghost	Michael Ondaatje
The English Patient	Michael Ondaatje
My Michael	Amos Oz
Truth and Beauty	Ann Patchett
The Labyrinth of Solitude	Octavio Paz
A Bed of Red Flowers	Nelofer Pazira
Omon Ra	Victor Pelevin
Catfish and Mandala	Andrew Pham
Polish-English Dictionary	Iwo Cyprian Pogonowski
A Daughter of Han	Ida Pruitt
When Red is Black	Xiaolong Qiu
Bodega Dreams	Ernesto Quinonez
Homecoming	Natasha Radojicic
Packinghouse Daughter	Cheri Register
101 Questions and Answers on Islam	John Renard
Remembrance	Faith Richmond
Distant View of a Minaret	Alifa Rifaat
...y no se lo tragó la tierra (And the Earth not to Devour Him)	Tomas Rivera
Shantaram	Gregory David Roberts
Intercultural Marriage	Dugan Romano
The Cost of Living	Arundhati Roy
The God of Small Things	Arundhati Roy
The Abyssinian	Jean-Christophe Rufin

Pedro Paramo	Juan Rulfo
Haroun and the Sea of Stories	Salman Rushdie
Midnight's Children	Salman Rushdie
Shalimar the Clown	Salman Rushdie
The Girl who Played Go	Shan Sa
Palestine	Joe Sacco
The New Emperors	Harrison E. Salisbury
Iron and Silk	Mark Salzman
Princess	Jean Sasson
The Streets of Crocodiles	Bruno Schulz
A Suitable Boy	Viram Seth
Grand Sumo	Lora Sharnoff
Teahouse	Lao She
When the Birds Stopped Singing	Raja Shehadeh
Six Records of a Floating Life	Fu Shen
The Pakistani Bride	Bapsi Sidhwa
Cracking India	Bapsi Sidhwa
Balzac and the Little Chinese Seamstress	Dai Sijie
Mr. Muo's Traveling Couch	Dai Sijie
Train to Pakistan	Khushwant Singh
The Idle Hill of Summer	Gavin Souter
Emperor of China	Jonathan D. Spence
American Cultural Patterns	Edward Stewart and Milton Bennett
Dinner with Persephone	Patricia Storage
Chang and Eng	Darin Strauss
Annihilation	Piotr Szewc
Pereira Declares	Antonio Tabucchi
The Pearl Diver	Jeff Talarigo
Cuba Diaries	Isadora Tattlin
Roll of Thunder, Hear my Cry	Mildred D. Taylor
Foveaux	Kylie Tennant
Barnaga: A Simulation Game on Cultural Clashes	Sivasailam "Thiagi" Thiagarajan
Behind the Wall	Colin Thubron

The Gangster we are all Looking For	Le Thi Dien Thuy
The Samurai's Garden	Gail Tsukiyama
The Tiger's Fang	Paul Twitchell
The Space Between Us	Thritty Umrigar
First They Killed my Father	Loung Ung
Lucky Child	Loung Ung
Across the Wire	Luis Alberto Urrea
Culture Bound	Joyce Merrill Valdes
When the Spirits Dance Mambo	Marta Moreno Vega
In Love and Trouble	Alice Walker
Small Tales of a Town	Susan Webster
A Manual of Structured Experiences for Cross-Cultural Learning	William Weeks, Paul Pederson, Richard Brislin
The International Student Handbook, A Legal Guide to Studying, Working, and Living the the United States	Allan Wernick
Knoxville, Tennessee	William Bruce Wheeler
The River and the Center of the World	Simon Winchester
Cassandra	Christa Wolf
The Hadj	Michael Wolfe
I Am Charlotte Simmons	Tom Wolfe
Drowning in Fire	Craig Womack
China Wakes	Sheryl Wudunn and Nicholas Kristof
Dialect and High German in German-Speaking Switzerland	Alfred Wylser, Beat Siebenhaar
Embracing the Infidel	Behzad Yaghmaian
Toward a Democratic China	Jiaqi Yan
Kitchen	Banana Yoshimoto
To Live	Hua Yu
The Private Life of Chairman Mao	Dr. Li Zhisui
Fortress Besieged	Qian Zhongshu
The Legend of White Snake	Qingge Zhao
L'assommoir	Emile Zola

American Ways

An Introduction to American Culture, Third Edition, by Maryanne Kearny Datesman, JoAnn Crandall, and Edward N. Kearny, focuses on the traditional values that have attracted people to the United States for well over 200 years and traces the effects of these values on American life. Chapter themes include diversity, the family, education, government and politics, religion, business, and recreation. Cross-cultural activities --- from discussion topics to writing projects --- encourage high-intermediate to advanced students to compare their own values with those discussed in the readings.

The Time of Peacock

A collection of short stories of an Indian childhood in rural Australia during the 1950s. These stories recreate the strange and fascinating world where a child may look through squares of lattice enclosing a garden of Indian jasmine and Kashmiri roses to sheep yards and paddocks.

La Perdida

Jessica Abel's evocative black-and-white drawings and creative mix of English and Spanish bring Mexico City's past and present to life, unfurling Carla's dark history against the legacies of Burroughs and Kahlo. A story about the youthful desire to live an authentic life and the consequences of trusting easy answers, La Perdida--at once grounded in the particulars of life in Mexico and resonantly universal--is a story about finding oneself by getting lost.

An Afghan American Story

The day after the World Trade Center was destroyed, Tamim Ansary sent an anguished e-mail to twenty friends, discussing the attack from his perspective as an Afghan American. The message reached millions. Born to an Afghan father and American mother, Ansary grew up in the intimate world of Afghan family life and emigrated to San Francisco thinking he'd left Afghan culture behind forever. At the height of the Iranian Revolution, however, he took a harrowing journey through the Islamic world, and in the years that followed, he struggled to unite his divided self and to find a place in his imagination where his Afghan and American identities might meet.

Deep Rivers

Fiction. In English translation. Jos Mara Arguedas is one of the few Latin American authors who loved and described his natural surroundings, and he ranks among the greatest writers of any time and place. He saw the beauty of the Peruvian landscape, as well as the grimness of social conditions in the Andes, through the eyes of the Indians who are a part of it. Ernesto, the narrator of Deep Rivers, is a child with origins in two worlds. The son of a wandering country lawyer, he is brought up by Indian servants until he enters a Catholic boarding school at age 14. In this urban Spanish environment he is a misfit and a loner. The conflict of the Indian and the Spanish cultures is acted out within him as it was in the life of Arguedas. For the boy Ernesto, salvation is his world of dreams and memories.

The Underdogs

Will Tyler can fly on a football field. He may not be the biggest running back around, but no one can touch him when it comes to hitting the hole and finding the end zone. And no one can match his love of the game. When Will has a football in hand, he may as well be flying for real because life can't touch him - his dad isn't so defeated, his town isn't so poor, and everyone has something to cheer for. All of which does him no good if the football season is canceled. With no funding for things like uniforms and a cared-for playing field, with seemingly every other family moving to find jobs, there simply isn't enough money or players for a season. Unless one kid can rally an entire town and give everyone a reason to believe...

SELU - Seeking the Corn-Mother's Wisdom

The Corn-Mother, called Selu by the Cherokee, is a living spirit to Native Americans. By sharing a Cherokee writer's path to the Corn-Mother, the reader discovers spiritual tools for facing the important issues of our times--from the nuclear dilemma to the devastation of our environment. 15 illus.

America Now

America Now makes it easy for you to get brief, accessible, and thought-provoking essays into your classroom, with trustworthy, reliable pedagogy and an expert reader's knowledge of what works in the classroom. As series editor for *Best American Essays*, Robert Atwan constantly scours a wide range of periodicals, bringing to *America Now* an unrivaled focus on the best writing on today. Instructors tell us that their students *want* to respond to the essays in the book, and they praise the high-quality reading and writing instruction, critical thinking and reading questions, and model student essays that help them do so.

Men of Maize

Men of Maize is a 1949 novel by Guatemalan Nobel Prize in Literature winner Miguel Ángel Asturias. The novel is usually considered to be Asturias's masterpiece, yet remains one of the least understood novels produced by Asturias.

In the Hold

Set during the autumn of 1991, at the beginning of the war in the former Yugoslavia, In the Hold tells a brutal, nightmarish, and comical story of a generation taken helplessly unawares by the horrors of war. Three young people, including a young couple expecting their first child, are trapped in Belgrade, as the realities just beyond the border close in on them...

Bless me, Ultima

Stories filled with wonder and the haunting beauty of his culture have helped make Rudolfo Anaya the father of Chicano literature in English, and his tales fairly shimmer with the lyric richness of his prose. Acclaimed in both Spanish and English, Anaya is perhaps best loved for his classic bestseller ... Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will test the bonds that tie him to his people, and discover himself in the pagan past, in his father's wisdom, and in his mother's Catholicism. And at each life turn there is Ultima, who delivered Tony into the world-and will nurture the birth of his soul.

Venezuelan Short Stories

Bibliography includes bibliographical references.

Sharon and My Mother-in Law

Based on diaries and e-mail correspondence that architect Suad Amiry kept from 1981 to 2004, Sharon and My Mother-in-Law evokes the frustrations, cabin fever, and downright misery of daily life in the West Bank town of Ramallah. Amiry writes elegance and humor about the enormous difficulty of moving from one place to another, the torture of falling in love with someone from another town, the absurdity of her dog receiving a Jerusalem identity card when thousands of Palestinians could not, and the trials of having her ninety-two-year-old mother-in-law living in her house during a forty-two-day curfew. With a wickedly sharp ear for dialogue and a keen eye for detail, Amiry gives us an original, ironic, and firsthand glimpse into the absurdity — and agony — of life in the Occupied Territories.

The President

El Señor Presidente explores the nature of political dictatorship and its effects on society. Asturias makes early use of a literary technique now known as magic realism. One of the most notable works of the dictator novel genre, El Señor Presidente developed from an earlier Asturias short story, written to protest social injustice in the aftermath of a devastating earthquake in the author's home town.

The Quran

The Quran is the central religious text of Islam, which Muslims believe to be a revelation from God. It is widely regarded as the finest piece of literature in the Arabic language. Quranic chapters are called suras and verses, ayahs

Reservation Blues

Reservation Blues is a 1995 novel by American writer Sherman Alexie. The novel follows the story of the rise and fall of a rock and blues band of Spokane Indians from the Spokane Reservation.

Changes

A Love Story is a 1991 novel by Ama Ata Aidoo, chronicling a period of the life of a career-centred African woman as she divorces her first husband and marries into a polygamist union. It was published by the Feminist Press.

The Hundred Brothers

The Hundred Brothers is a 1997 novel by American author Donald Antrim. The substance of the novel consists of the nocturnal reunion of one hundred brothers in the library of their ancestral home, as they attempt to locate and inter the ashes of their deceased father, an insane monarch, drink heavily, and manifest a variety of mildly homicidal sibling rivalries.

Through the Narrow Gate

Karen Armstrong gives an account of her experiences as a Roman Catholic nun. She describes her childhood, her progress at school and her admission into the order of St Ignatius in 1962 and - via Oxford University and an English literature degree - out of it again seven years later. She depicts a brutal and medieval convent system prior to reform by the Second Vatican Council, where postulants had to erase their sense of self in order to be worthy as a bride of Christ. To achieve this, the sisters were forbidden to have friendships, were prohibited from speaking for 22 hours a day, had to undergo self-denunciation sessions in front of the other members of the convent, use scourges to dampen sexual desires and endure clothing, food and accommodation virtually unchanged since the dark ages. What began as Armstrong's desire for discipline and self-mastery rapidly became an assault on every aspect of her individuality. Exhausted by guilt, frustrations and loneliness, she slid first into anorexia and then into complete mental and physical collapse. Finally she obtained a place at Oxford University, and her reintegration into the world began.

I Know Why the Caged Bird Sings

A 1969 autobiography about the early years of American writer and poet Maya Angelou.

Triage

A 1998 novel by Scott Anderson. Triage focuses on the psychological effects of war on the photo journalist protagonist, Mark.

Message of Thaqaalayn

A Quarterly Journal of Islamic Studies that expresses different Shi'a Islamic views, contributed by eminent scholars.

Ten Little Indians

Sherman Alexie is one of today's most acclaimed and popular writers. Now, with Ten Little Indians, he offers eleven poignant and emotionally resonant new stories about Native Americans--who, like all Americans, find themselves at personal and cultural crossroads. In "The Life and Times of Estelle Walks Above," an intellectual feminist Spokane Indian woman saves the lives of dozens of white women around her, to the bewilderment of her only child, now a grown man who looks back at his life with equal parts fondness, amusement, and regret. In "Do You Know Where I Am?" two college sweethearts rescue a lost cat--a simple act that has profound moral consequences for the rest of their lives together. Even as they often make us laugh, Sherman Alexie's stories are driven by a haunting lyricism and naked candor that cut to the heart of the human experience, shedding brilliant light on what happens when we grow into and out of each other.

Purple Hibiscus

Purple Hibiscus is a novel written by the Nigerian author Chimamanda Ngozi Adichie. It was first published by Algonquin Books in 2003.

Harbor

It was a beautiful winter's day. Anders, his wife and their feisty six-year-old, Maja, set out across the ice of the Swedish archipelago to visit the lighthouse on Gavasten. There was no one around, so they let her go on ahead. And she disappeared, seemingly into thin air, and was never found. Two years later, Anders is a broken alcoholic, his life ruined. He returns to the archipelago, the home of his childhood and his family. But all he finds are Maja's toys and through the haze of memory, loss and alcohol, he realizes that someone - or something - is trying to communicate with him. Soon enough, his return sets in motion a series of horrifying events which exposes a mysterious and troubling relationship between the inhabitants of the remote island and the sea.

Saffron Dreams

"Saffron Dreams" is a tale of love, tragedy, and redemption from the award-winning author of "Beyond the Cayenne Wall." You don't know you're a misfit until you are marked as an outcast. From the darkest hour of American history emerges a mesmerizing tale of tender love, a life interrupted, and faith recovered. Arissa Illahi, a Muslim artist and writer, discovers in a single moment that no matter how carefully you map your life, it is life itself that chooses your destiny.

Two Spanish Picaresque Novels

The unlikely heroes of the Spanish picaresque novels make their way - by whatever means they can - through a colorful and seamy underworld populated by unsavory beggars, corrupt priests, eccentrics, whores and criminals. Both Lazarillo de Tormes and Pablos and the swindler are determined to attain the trappings of the gentleman, but have little time for the gentlemanly ideals of religion, justice, honor and nobility.

Degres

A Parisian Professor is a lesson on the discovery and conquest of America. For a privileged student, who is at the same time his nephew, he began to write a text to locate this time of course. This is all the mental space for secondary education which it thus seeks to recognize and reveal. It is also an adventure that neither he, nor his nephew, don't suspect the perils.

Escape from Slavery

A shortened autobiography presenting the early life of the slave who became an abolitionist, journalist, and statesman.

2 States - The Story of My Marriage

2 States: The Story of My Marriage commonly known as 2 States is a 2009 novel written by Chetan Bhagat.

"This Culture of Ours" - Intellectual Transitions in T'ang and Sung China

This book traces the shared culture of the Chinese elite from the seventh to the twelfth centuries. The early T'ang definition of 'This Culture of Ours' combined literary and scholarly traditions from the previous five centuries

A Spirit of Tolerance

A Spirit of Tolerance: The Inspiring Life of Tierno Bokar is the only English translation of Amadou Hampate Ba's book Vie en enseignement de Tierno Bokar, le sage de Bandiagara, originally written in French.

The Ladies from St. Petersburg

"The Ladies from St. Petersburg" is only the fourth book by the great Russian writer Nina Berberova to be translated into English. It contains three stories that chronologically paint a picture of the dawn of the Russian revolution, the flight from its turmoil, and the plight of an exile in a new and foreign place -- all of which Berberova knew from her personal experience. In the title story the protagonists are taking a vacation, unaware that their lives are about to be irrevocably changed. In 'Zoya Andreyevna,' an elegant, privileged woman, in headlong flight, just one train ride ahead of the fighting, falls ill among unfriendly strangers. In 'The Big City,' an emigrant lands in a surreal New York City, a place that is not yet, and may never be, his home.

The Little Black Fish

The Little Black Fish is a well-known children's book written by Samad Behrangi. The book was widely considered to be a political allegory, and was banned in pre-revolutionary Iran

This Girl Isn't Shy She's Spectacular

Samantha Owens, the lovable "co-star" of THIS BOOK ISN'T FAT, IT'S FABULOUS gets her very own story in this hilarious tale of romance and friendship gone awry! Samantha Owens is sick of being a good girl

I Saw Ramallah

I Saw Ramallah is an Arabic language autobiographical book written by Palestinian writer and poet Mourid Barghouti. This book was first published on 16 May 2005 by Bloomsbury. Ahdaf Soueif translated the book to English

Tamarind Woman

Growing up in India, Kamini often found herself struggling to be noticed: noticed by her beloved, storytelling father, whose position as a railway officer took him away from home for long stretches of time; and noticed by her distant, distracted mother, Saroja, whose biting remarks earned her the nickname Tamarind Woman—and whose frequent disappearances while her husband was away led to whispers of dalliances and affairs.

Complete Plays, Lenz and Other Writings

Collected in this volume are powerful dramas and psychological fiction by the nineteenth-century iconoclast now recognized as a major figure of world literature. Also included are selections from Büchner's letters and philosophical writings.

Land of the Snow Lion

The account of how a disparate group of climbers trekked two-thirds up Everest to the peak of Kala Patthar.

Matilda and the Speed of Light

The Short Sweet Dream of Eduardo Gutierrez

When a building under construction in Brooklyn collapsed on November 23, 1999, Eduardo Gutierrez, a 21-year-old Mexican day laborer working on the third floor, fell face-first into liquid concrete below. Trapped, he suffocated to death. Here, longtime New York newspaper columnist and prolific author Breslin (I Want To Thank My Brain for Remembering Me) gives voice and respect to the powerless like Gutierrez. He compassionately portrays the drudgery and loneliness consuming the lives of hardworking but undocumented immigrants while fearlessly revealing the questionable procedures and corruption that enabled the builders to develop their shoddy structures.

The Search for the Gold of Tutankhamen
Howard Carter's search of the tomb of the Egyptian Kings.

The Spider's House

Set in Fez, Morocco, during that country's 1954 nationalist uprising, *The Spider's House* is perhaps Paul Bowles's most beautifully subtle novel, richly descriptive of its setting and uncompromising in its characterizations. Exploring once again the dilemma of the outsider in an alien society, and the gap in understanding between cultures—recurrent themes of Paul Bowles's writings—*The Spider's House* is dramatic, brutally honest, and shockingly relevant to today's political situation in the Middle East and elsewhere.

Anything Your Little Heart Desires

In the course of a remarkable career, Bartley Crum represented movie stars and labor leaders, advised presidents and presidential hopefuls, emerged as a key figure in the creation of Israel, and became a forceful voice for civil rights. But when his defense of the Hollywood Ten made him a target of the FBI's and communist hysteria, public pressures and personal demons brought his once-charmed life to a tragic end. Interweaving public and private vignettes, his daughter's memoir re-creates Crum's life and times with rare and moving honesty.

The Savage Detectives

In this dazzling novel, the book that established his international reputation, Roberto Bolaño tells the story of two modern-day Quixotes--the last survivors of an underground literary movement, perhaps of literature itself--on a tragicomic quest through a darkening, entropic universe: our own. *The Savage Detectives* is an exuberant, raunchy, wildly inventive, and ambitious novel from one of the greatest Latin American authors of our age.

The Claws of the Dragon

Kang Sheng held tremendous power in China for more than 50 years. As a member of Mao's inner circle, he created China's dreaded secret police, unleashed the demonic Cultural Revolution, and oversaw the murder and torture of millions of Chinese. *The Claws of the Dragon* is a stunning revelation of the inner workings of Chinese politics and government.

The Middle Heart

It is the summer of 1932, the year the Japanese conquered Manchuria, China's northeast region. Three children meet and become best friends for the summer, and blood brothers for a lifetime. They are: Steel Hope, the second son of the House of Li, a once-great clan which survives now on handouts from his grandfather, a merchant who traffics with the Japanese; Steel Hope's "bookmate," Mountain Pine, Steel Hope's servant and conscience; and the irrepressible Firecrackers, daughter of the Li's grave keeper, who masquerades as a boy to take the place of a brother killed years earlier by the Japanese. At the end of the summer a tragic event -- a good deed gone awry -- splits them apart until they are grown.

During the subsequent years of war and cultural upheaval, the destinies of the three friends are realized -- their loyalty to each other tested by the demands of politics and patriotism, and by the question of where honor and obligation lie when confronted by love.

Basic Concepts of Intercultural Communication

How do people understand one another when they do not share a common cultural experience? This is the first fundamental question posed in editor Milton J. Bennett's *Basic Concepts of Intercultural Communication*. The ideas contained in this collection have been assembled from time-tested classics and more contemporary viewpoints. Bennett has selected and ordered the articles in developmental sequence to generate a coherent conceptual picture of how to successfully communicate with other cultures.

The Light of Morning
Memoirs of the Nagasaki Atomic Bomb Survivors

Mother Comes of Age

Setting his novel during World War II, Chraïbi opens the door on the protected and well-to-do world of an Arab woman whose role in society is restricted to that of wife and mother. At the urging of her two sons, she seeks knowledge of the larger world with all its political, economic, and social realities. Soon, she begins to develop and express her own opinions about the ongoing World War II and the domination and seclusion of women; and ultimately, she becomes an educator and activist, journeying to new intellectual and emotional realms. Published in French in 1972.

The Foreign Student

Highly acclaimed by critics, *The Foreign Student* is the story of a young Korean man, scarred by war, and the deeply troubled daughter of a wealthy Southern American family. In 1955, a new student arrives at a small college in the Tennessee mountains. Chuck is shy, speaks English haltingly, and on the subject of his earlier life in Korea he will not speak at all. Then he meets Katherine, a beautiful and solitary young woman who, like Chuck, is haunted by some dark episode in her past. Without quite knowing why, these two outsiders are drawn together, each sensing in the other the possibility of salvation. Moving between the American South and South Korea, between an adolescent girl's sexual awakening and a young man's nightmarish memories of war, *The Foreign Student* is a powerful and emotionally gripping work of fiction.

A Long Stay in a Distant Land

6 D- Simultaneous release, Blackstone exclusive Chieh Chieng's hilarious and inventive first novel traces three generations of a death-stalked Chinese-American family in Orange County, California. A novel about the unexpected ways love and myth work to both sustain and threaten family ties, *A Long Stay in a Distant Land* introduces a wry and original new voice in American fiction.

Wild Swans - Three Daughters of China

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author.

An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

The Execution of Mayor Yin

A 1978 collection of short stories by Chen Ruoxi, based on her experiences in Mainland China during the 1960s and 1970s before she came to Taiwan.

Colors of the Mountain

Colors of the Mountain is a classic story of triumph over adversity, a memoir of a boyhood full of spunk, mischief, and love, and a welcome introduction to an amazing young writer.

Da Chen was born in 1962, in the Year of Great Starvation. Mao Zedong's Cultural Revolution engulfed millions of Chinese citizens, and the Red Guard enforced Mao's brutal communist regime. Chen's family

belonged to the despised landlord class, and his father and grandfather were routinely beaten and sent to labor camps, the family of eight left without a breadwinner. Despite this background of poverty and danger, and Da Chen grows up to be resilient, tough, and funny, learning how to defend himself and how to work toward his future. By the final pages, when he says his last goodbyes to his father and boards the bus to Beijing to attend college, Da Chen has become a hopeful man astonishing in his resilience and cheerful strength.

Can't Stop Won't Stop

Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop has been a generation-defining global movement. In a post-civil rights era rapidly transformed by deindustrialization and globalization, hip-hop gave voiceless youths a chance to address these seismic changes, and became a job-making engine and the Esperanto of youth rebellion. Hip-hop crystallized a multiracial generation's worldview, and forever transformed politics and culture. But the epic story of how that happened has never been fully told . . . until now.

The Chinese in America

In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendants: building the infrastructure of their adopted country, fighting racist and exclusionary laws, walking the racial tightrope between black and white, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

Life and Death in Shanghai

A first-hand account of China's cultural revolution. Nien Cheng, an anglophile and fluent English-speaker who worked for Shell in Shanghai under Mao, was put under house arrest by Red Guards in 1966 and subsequently jailed. All attempts to make her confess to the charges of being a British spy failed; all efforts to indoctrinate her were met by a steadfast and fearless refusal to accept the terms offered by her interrogators. When she was released from prison she was told that her daughter had committed suicide. In fact Meiping had been beaten to death by Maoist revolutionaries.

Mao

The most authoritative life of the Chinese leader ever written, *Mao: The Unknown Story* is based on a decade of research, and on interviews with many of Mao's close circle in China who have never talked before — and with virtually everyone outside China who had significant dealings with him. It is full of startling revelations, exploding the myth of the Long March, and showing a completely unknown Mao: he was not driven by idealism or ideology; his intimate and intricate relationship with Stalin went back to the 1920s, ultimately bringing him to power; he welcomed Japanese occupation of much of China; and he schemed, poisoned, and blackmailed to get his way. After Mao conquered China in 1949, his secret goal was to dominate the world. In chasing this dream he caused the deaths of 38 million people in the greatest famine in history. In all, well over 70 million Chinese perished under Mao's rule — in peacetime.

The Rape of Nanking

In December 1937, the Japanese army swept into the ancient city of Nanking. Within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered—a death toll exceeding that of the atomic blasts of Hiroshima and Nagasaki combined. Using extensive interviews with survivors and newly discovered documents, Iris Chang has written the definitive history of this horrifying episode.

The Story of the Stone Vol.1

Divided into five volumes, *The Story of the Stone* charts the glory and decline of the illustrious Jia family. This novel re-creates the ritualized hurly-burly of Chinese family life that would otherwise be lost and infuses it with affirming Buddhist belief.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Loosing My Spanish

Oscar Delossantos is about to lose his job as a teacher at a Jesuit high school in Chicago. Rather than go quietly, he embarks on a valiant last history lesson that chronicles the flight from Cuba of his makeshift extended family. Evoking the struggle between nostalgia and the realities of the Cuban Revolution with both grit and lyricism, he inspires his students with an altogether dazzling reinterpretation of the Cuban-American experience.

In the Wake of the Plague

Much of what we know about the greatest medical disaster ever, the Black Plague of the fourteenth century, is wrong. The details of the Plague etched in the minds of terrified schoolchildren -- the hideous black welts, the high fever, and the final, awful end by respiratory failure -- are more or less accurate. But what the Plague really was, and how it made history, remain shrouded in a haze of myths.

Norman Cantor, the premier historian of the Middle Ages, draws together the most recent scientific discoveries and groundbreaking historical research to pierce the mist and tell the story of the Black Death afresh, as a gripping, intimate narrative.

This is Cuba

Beyond the throngs of tourists streaming through Central Havana's broad Prado Avenue, and outside the yoke of Castro's 43-year-old Revolutionary program, there exists a parallel Cuba - a separate evolution of a people struggling to survive. With personal stories that depict a people torn between following the directives of their government and finding a way to better their lot, journalist Ben Corbett gives us the daily life of many considered outlaws by Castro's regime. But are they outlaws or rather ingenious survivors of what many Cubans consider to be a forty-year mistake, a tangle of contradictions that has resulted in a strange hybrid of American-style capitalism and a homegrown black market economy. At a time when Cuba walks precariously on the ledge between socialism and capitalism, *This Is Cuba* gets to the heart of this so-called outlaw culture, taking readers into the living rooms, rooftops, parks, and city streets to hear stories of frustration, hope, and survival.

Knoxville

True North

Conway's *The Road from Coorain* presents a vivid memoir of coming of age in Australia. In 1960, however, she had reached the limits of that provincial--and irredeemably sexist--society and set off for America. *True North*--the testament of an extraordinary woman living in an extraordinary time--tells the profound story of the challenges that confronted Conway, as she sought to establish her public self

The Road from Coorain

From the shelter of a protective family, to the lessons of tragedy and independence, this is an indelible portrait of a harsh and beautiful country and the inspiring story of a remarkable woman's life.

The Analects

The Analects, also known as the Analects of Confucius, is a collection of sayings and ideas attributed to the Chinese philosopher Confucius and his contemporaries, traditionally believed to have been written by Confucius' followers.

The Journal of Antonio Montoya

When little José Montoya's parents are killed one August morning by a cow, his Tia Ramona and his Tio Flavio are troubled by how best to raise the boy. After the funeral, they drive to their childhood home behind the village office, but "before they reach the house, the front door swung open and Ramona's grandfather, Epolito Montoya, who had been dead for thirteen years, stood in the doorway. 'Why are you out in the rain?' he said.

Ramona has returned reluctantly to this isolated village in northern New Mexico and to the family that never lets go. As she tries to build a modern life here on her own terms, and still to care for young José, she discovers that she can reach through time, see the richness of her heritage, and reclaim riches, knowledge, art that disappeared generations ago. In fact, she can speak with her ancestors and learn their stories.

These, finally, are the fortunes she will try to pass on to José.

Ghost Wars

With the publication of *Ghost Wars*, Steve Coll became not only a Pulitzer Prize winner, but also the expert on the rise of the Taliban, the emergence of Bin Laden, and the secret efforts by CIA officers and their agents to capture or kill Bin Laden in Afghanistan after 1998.

Caramelo

Every year, Ceyala "Lala" Reyes' family--aunts, uncles, mothers, fathers, and Lala's six older brothers--packs up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished *rebozo*, or shawl, that has been passed down through generations of Reyes women, *Caramelo* is alive with the vibrations of history, family, and love.

Intercultural Skills for Multicultural Societies

In Custody

Touching and wonderfully funny, *In Custody* is woven around the yearnings and calamities of a small town scholar in the north of India. An impoverished college lecturer, Deven, sees a way to escape from the meanness of his daily life when he is asked to interview India's greatest Urdu poet, Nur – a project that can only end in disaster.

A Journal of The Plague Year

In 1665, the Great Plague swept through London, claiming nearly 100,000 lives. In *A Journal of the Plague Year*, Defoe vividly chronicles the progress of the epidemic. We follow his fictional narrator through a city transformed--the streets and alleyways deserted, the houses of death with crosses daubed on their doors, the dead-carts on their way to the pits--and encounter the horrified citizens of the city, as fear, isolation, and hysteria take hold. The shocking immediacy of Defoe's description of plague-racked London makes this one of the most convincing accounts of the Great Plague ever written.

Don Quijote de la Mancha

Alonso Quijano is a Hidalgo, a low ranking Spanish person of nobility. He is about 50 years old and he lives in a settlement near the **La Mancha** region in Spain towards the beginning of the 17th century. He loves reading stories about knights and fantastic stories about chivalry, princesses, magicians, enchanted castles... In fact, he is so involved with these fantasies that he slowly starts to lose touch with reality and begins to believe that he is one of these fiction heroes.

Alonso finds some old armor and prepares an old horse from the stable which he names Rocinante. The knight decides he needs to have a maiden, so, in his imagination he converts a young villager named Aldonza Lorenzo, who he was once in love with, into the lovely Lady Dulcinea del Toboso. As for himself, he bestows the name Don Quixote because it rhymes with the name of the famous knight "Lanzarote", also known as Lancelot.

The Legacy of China

As China's international status grows, its civilization excites an increasing interest in the outside world. This latest addition to the Legacy series, written by leading authorities in their subjects, satisfies the demand for a general survey of what the world owes to the Chinese spirit and intellect. The first general account of Chinese civilization to give proper recognition to scientific and technological achievements, its new and more accurate perspectives will make it of interest to the scholar as well as to the general reader.

Butterfly Lovers

Based on the Chinese folk tale 'Liang Shanbo and Zhu Yingtai', this romantic tragedy portrays 'Romeo and Juliet' from a distinctly Chinese angle, with its two star-crossed lovers facing the obstacle of a class-based arranged marriage and the archaic idea that 'a virtuous woman is one without any talent.' Their fateful convergence begins as the heroine, Yingtai, escapes from her imprisonment in a home where she is not valued and disguises herself as a man, only to fall passionately in love with Shanbo, the poor young scholar she comes to live and study with while she is in disguise. Yingtai's family is not at war with Shanbo's; rather, it does not recognise its existence. Traversing class and gender expectations, Yingtai and Shanbo spiral toward the inevitable consequences of a life so much at odds with tradition.

What Everyone Needs to Know About Islam

Since the terrorist attacks of September 11th, there has been an overwhelming demand for information about Islam, and recent events - the war in Iraq, terrorist attacks both failed and successful, debates throughout Europe over Islamic dress, and many others - have raised new questions in the minds of policymakers and the general public. This newly updated edition of *What Everyone Needs to Know about Islam* is the best single source for clearly presented, objective information about these new developments, and for answers to questions about the origin and traditions of Islam.

Editor of *The Oxford Encyclopedia of Modern Islam* and *The Oxford History of Islam*, and author of *The Future of Islam* and many other acclaimed works, John L. Esposito is one of America's leading authorities on Islam. This brief and readable book remains the first place to look for up-to-date information on the faith, customs, and political beliefs of the more than one billion people who call themselves Muslims.

Nine Hills To Nambonkaha

The village of Nambonkaha in the Ivory Coast is a place where electricity hasn't yet arrived, where sorcerers still conjure magic, where the tok-tok sound of women pounding corn fills the morning air like a drumbeat. As Sarah Erdman enters the social fold of the village as a Peace Corps volunteer, she finds that Nambonkaha is also a place where AIDS threatens and poverty is constant, where women suffer the indignities of patriarchal customs, and where children work like adults while still managing to dream. Lyrical and topical, Erdman's beautiful debut captures the astonishing spirit of an unforgettable community.

The Interesting Narrative of the Life of Olaudah Equiano or, Gustavus Vassa, the African

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

Waiting for Snow in Havana: Confessions of a Cuban Boy

The book is autobiographical, about the author's experiences as part of Operation Peter Pan.

Bait and Switch

Americans' working lives are growing more precarious every day. Corporations slash employees by the thousands, and the benefits and pensions once guaranteed by "middle-class" jobs are a thing of the past.

In *Bait and Switch*, Barbara Ehrenreich goes back undercover to explore another hidden realm of the economy: the shadowy world of the white-collar unemployed. Armed with the plausible résumé of a professional "in transition," she attempts to land a "middle-class" job. She submits to career coaching, personality testing, and EST-like boot camps, and attends job fairs, networking events, and evangelical job-search ministries. She is proselytized, scammed, lectured, and—again and again—rejected.

Bait and Switch highlights the people who have done everything right—gotten college degrees, developed marketable skills, and built up impressive résumés—yet have become repeatedly vulnerable to financial disaster. There are few social supports for these newly disposable workers, Ehrenreich discovers, and little security even for those who have jobs. Worst of all, there is no honest reckoning with the inevitable consequences of the harsh new economy; rather, the jobless are persuaded that they have only themselves to blame.

Alternately hilarious and tragic, *Bait and Switch*, like the classic *Nickel and Dimed*, is a searing exposé of the cruel new reality in which we all now live.

What is the What

What Is the What: The Autobiography of Valentino Achak Deng is a 2006 novel written by Dave Eggers. It is based on the life of Valentino Achak Deng, a Sudanese child refugee who immigrated to the United States under the Lost Boys of Sudan program.

Like Water for Chocolate

The novel follows the story of a young girl named Tita who longs her entire life to marry her lover, Pedro, but can never have him because of her mother's upholding of the family tradition of the youngest daughter not marrying but taking care of her mother until the day she dies. Tita is only able to express herself when she cooks

Why Do Clocks Run Clockwise? and other Imponderables

Ponder, if you will ...

What is the difference between a kit and a caboodle?

Why don't people get goose bumps on their faces?

Where do houseflies go in the winter?

What causes that ringing sound in your ears?

Pop-culture guru David Feldman demystifies these topics and so much more in *Why Do Clocks Run Clockwise?* -- The unchallenged source of answers to civilization's most nagging questions.

Voices From the Whirlwind

The Cultural Revolution (1966-76) subjected the Chinese people to unspeakable cruelties that must never be forgotten. Feng, a leading Chinese writer, has assembled 14 candid and compelling personal reminiscences of that period from a representative array of urban Chinese including former Red Guards, local officials, students, and workers. The artless simplicity of their tragic stories has the ring of authenticity and the feel of traditional Chinese tales. No matter how many other accounts one has read, it is impossible not to be moved by the honesty, introspection, and pathos of these stories. They remind us that the price of Mao Zedong's revolutionary megalomania was paid for in the coinage of wasted lives and human suffering. However, Feng's one-line moral appended at the end of each story is superfluous and a bit irritating. Recommended for all general collections.

A Street in Marrakech

This is a reflexive account of an American woman and her family's unpredictable journey through the private and public worlds of a traditional Muslim city in the process of change. As a Western stranger in Marrakech, Fernea was met with suspicion and hostility. The story of the slow growth of trust and acceptance between the author and her Moroccan neighbors involves the reader in everyday activities, weddings, funerals, and women's rituals. Both the author and her friends are changed by the encounters that she describes. *A Street in Marrakech* is a crosscultural adventure, ethnographically sound, and written in an accessible style.

China Inc.

China today is visible everywhere -- in the news, in the economic pressures battering the globe, in our workplaces, and in every trip to the store. Provocative, timely, and essential -- and updated with new statistics and information -- this dramatic account of China's growing dominance as an industrial superpower by journalist Ted C. Fishman explains how the profound shift in the world economic order has occurred -- and why it already affects us all.

Gandhi: His Life and Message for the World

This is the extraordinary story of how one man's indomitable spirit inspired a nation to triumph over tyranny. This is the story of Mahatma Gandhi, a man who owned nothing-and gained everything.

On the Rez

On the Rez is a sharp, unflinching account of the modern-day American Indian experience, especially that of the Oglala Sioux, who now live on the Pine Ridge Indian Reservation in the plains and badlands of the American West. Crazy Horse, perhaps the greatest Indian war leader of the 1800s, and Black Elk, the holy man whose teachings achieved worldwide renown, were Oglala; in these typically perceptive pages, Frazier seeks out their descendants on Pine Ridge--a/k/a "the rez"--which is one of the poorest places in America today.

Meetings with Remarkable Women

This book celebrates the flowering of women in American Buddhism. Lenore Friedman set out to explore this phenomenon by interviewing some of the remarkable women who were teaching Buddhism in the United States. The seventeen women she writes about vary in background, personality, and form of teaching. Together they represent the growing presence and influence of women teachers in America--a development that will surely affect Buddhism in the West for years to come.

Doing Battle

A soldier recounts his experiences during World War II and explains how, after being seriously wounded, he vowed he would never take orders again, a decision that colored his later years as a Harvard graduate student and Rutgers University professor.

Understanding Global Cultures

A presentation of the cultural metaphor as a method for understanding the cultural mindsets of individual nations, clusters of nations, continents, and diversity in each nation. A cultural metaphor is any activity, phenomenon, or institution that members of a given culture consider important and with which they identify emotionally and/or cognitively, such as the Japanese garden and American football. This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features. The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important.

The Agüero Sisters

Reina and Constanca Agüero are Cuban sisters who have been estranged for thirty years. Reina--tall, darkly beautiful, and magnetically sexual--still lives in her homeland. Once a devoted daughter of *la revolución*, she now basks in the glow of her many admiring suitors, believing only in what she can grasp with her five senses. The pale and very petite Constanca lives in the United States, a beauty expert who sees miracles and portents wherever she looks. After she and her husband retire to Miami, she becomes haunted by the memory of her parents and the unexplained death of her beloved mother so long ago.

Told in the stirring voices of their parents, their daughters, and themselves, *The Agüero Sisters* tells a mesmerizing story about the power of myth to mask, transform, and finally, reveal the truth--as two women move toward an uncertain, long awaited reunion

Bordering Fires

As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garc'a presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rufo, Garc'a highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldœa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's Poem IX to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent--and on the best of contemporary literature.

Dreaming in Cuban

Here is the dreamy and bittersweet story of a family divided by politics and geography by the Cuban revolution. It is the family story of Celia del Pino, and her husband, daughter and grandchildren, from the mid-1930s to 1980. Celia's story mirrors the magical realism of Cuba itself, a country of beauty and poverty, idealism and corruption. *DREAMING IN CUBAN* presents a unique vision and a haunting lamentation for a past that might have been.

Monkey Hunting

The novel follows four generations of one family: Chen Pan, who leaves China in 1857 on the promise of success in Cuba only to find himself enslaved as an indentured worker; his Chinese granddaughter, Chen Fang, who is raised as a boy so that she can be educated (unbeknownst to her father, who has returned to Cuba as a doctor); and Chen Pan's great-grand-grandson Domingo, who moves with his father to the United States, where he enlists to fight in Vietnam.

India Calling

Anand Giridharadas sensed something was afoot as his plane from America prepared to land in Bombay. An elderly passenger looked at him and said, "We're all trying to go that way," pointing to the rear. "You, you're going this way?" Giridharadas was returning to the land of his ancestors, amid an

unlikely economic boom. But he was more interested in its cultural upheaval, as a new generation has sought to reconcile old traditions and customs with new ambitions and dreams.

In *India Calling*, he brings to life the people and the dilemmas of India today, through the prism of his émigré family history and his childhood memories of India. He introduces us to entrepreneurs, radicals, industrialists, and religious seekers, but, most of all, to Indian families. Through their stories, and his own, he paints an intimate portrait of a country becoming modern while striving to remain itself.

Pushing the Bear

In 1838, 13,000 Cherokee were forced from their land to walk 900 miles along the "Trail of Tears" to present-day Oklahoma. This "illuminating and challenging chronicle of loss, despair, and regeneration" ("Washington Post Book World") brings this ordeal to life via the haunting voices of a young Cherokee woman, her husband, and a host of others--Cherokee and white, soldier and missionary, parent and child, the living and the dead Author appearances.

Cromartie V. the God Shiva: Acting Through the Government of India

When Mr. Cromartie, a Canadian art dealer, takes his latest acquisition to a London appraiser, his treasure the revered eleventh-century statue of the Hindu god Shiva is impounded by the British police. Insisting that the statue is not stolen, Mr. Cromartie takes the case to court, beginning a wonderfully evocative story.

Simbolos en Pugna: Bonhoeffer contra Hitler

My Son's Story

This novel combines a passionate love story and a haunting portrayal of contemporary South Africa. It describes what it is really like to live a life determined by the struggle to be free.

July's People

For years, it had been what is called a "deteriorating situation." Now all over South Africa the cities are battlegrounds. The members of the Smales family—liberal whites—are rescued from the terror by their servant, July, who leads them to refuge in his village. What happens to the Smaleses and to July—the shifts in character and relationships—gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

We Wish to Inform You That Tomorrow We Will Be Killed with Our Families

In April 1994, the Rwandan government called upon everyone in the Hutu majority to kill each member of the Tutsi minority, and over the next three months 800,000 Tutsis perished in the most unambiguous case of genocide since Hitler's war against the Jews. Philip Gourevitch's haunting work is an anatomy of the war in Rwanda, a vivid history of the tragedy's background, and an unforgettable account of its aftermath. One of the most acclaimed books of the year, this account will endure as a chilling document of our time.

Imperium In Imperio

Self-published in 1899 and sold door-to-door by the author, this classic African-American novel—a gripping exploration of oppression, miscegenation, exploitation, and black empowerment—was a major bestseller in its day. The dramatic story of a conciliatory black man and a mulatto nationalist who grow up in a racist America and are driven to join a radical movement dedicated to the creation of an all-black nation in Texas, *Imperium in Imperio* had a profound influence on the development of black nationalism.

The Eleventh Son

On one of his missions, Xiao (the Eleventh Son, known as the Great Bandit) meets Shen, the fairest woman in the martial world. By the will of fate, he rescues Shen several times, which plants the seed of love in both of them. However, Shen is married to a rich young man who is also an outstanding martial

artist. As if things were not complicated enough, Xiao has his own secret admirer, Feng, an attractive swordswoman with a quick temper.

Xiao is drawn into a messy fight for a legendary saber, the Deer Carver, and is accused of stealing it. Xiao finds out that the person who has set him up is a mysterious young man with an angel's face and a devil's heart. Before he can pursue any further, Shen's grandmother is murdered, and Xiao is named the killer. It appears that things are spinning out of control...

The Romance of Three Kingdoms Volume 1

In 220 EC, the 400-year-old rule of the mighty Han dynasty came to an end and three kingdoms contested for control of China. Liu Pei, legitimate heir to the Han throne, elects to fight for his birthright and enlists the aid of his sworn brothers, the impulsive giant Chang Fei and the invincible knight Kuan Yu. The brave band faces a formidable array of enemies, foremost among them the treacherous and bloodthirsty Ts'ao Ts'ao. The bold struggle of the three heroes seems doomed until the reclusive wizard Chuko Liang offers his counsel, and the tide begins to turn.

Tapestries

Short stories from the Asian Pacific Rim

War Trash

Ha Jin's masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-effacing clerical officer in Mao's "volunteer" army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors. With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one's fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, *War Trash* is Ha Jin's most ambitious book to date.

Under the Red Flag

Winner of the Flannery O'Connor Award for short fiction, *Under the Red Flag* features twelve stories which take place during China's Cultural Revolution--stories which display the earnestness and grandeur of human folly and, in a larger sense, form a moral history of a time and a place.

The Crazy

Ha Jin's seismically powerful new novel is at once an unblinking look into the bell jar of communist Chinese society and a portrait of the eternal compromises and deceptions of the human state. When the venerable professor Yang, a teacher of literature at a provincial university, has a stroke, his student Jian Wan is assigned to care for him. Since the dutiful Jian plans to marry his mentor's beautiful, icy daughter, the job requires delicacy. Just how much delicacy becomes clear when Yang begins to rave?

Are these just the outpourings of a broken mind, or is Yang speaking the truth—about his family, his colleagues, and his life's work? And will bearing witness to the truth end up

breaking poor Jian's heart? Combining warmth and intimacy with an unsparing social vision, *The Crazy* is Ha Jin's most enthralling book to date.

The Bridegroom

From the remarkable Ha Jin, winner of the National Book Award for his celebrated novel *Waiting*, a collection of comical and deeply moving tales of contemporary China that are as warm and human as they are surprising, disturbing, and delightful.

In the title story, the head of security at a factory is shocked, first when the handsomest worker on the floor proposes marriage to his homely adopted daughter, and again when his new son-in-law is arrested for the "crime" of homosexuality. In "After Cowboy Chicken Came to Town," the workers at an American-style fast food franchise receive a hilarious crash course in marketing, deep frying, and that frustrating capitalist dictum, "the customer is always right." Ha Jin has triumphed again with his unforgettable storytelling in *The Bridegroom*.

In the Pond

National Book Award-winner Ha Jin's arresting debut novel, *In the Pond*, is a darkly funny portrait of an amateur calligrapher who wields his delicate artist's brush as a weapon against the powerful party bureaucrats who rule his provincial Chinese town.

Shao Bin is a downtrodden worker at the Harvest Fertilizer Plant by day and an aspiring artist by night. Passed over on the list to receive a decent apartment for his young family, while those in favor with the party's leaders are selected ahead of him, Shao Bin chafes at his powerlessness. When he attempts to expose his corrupt superiors by circulating satirical cartoons, he provokes an escalating series of merciless counterattacks that send ripples beyond his small community. Artfully crafted and suffused with earthy wit, *In the Pond* is a moving tale about humble lives caught up in larger social forces.

Journey for the One

Journey For The One is the spiritual adventure story of an American couple, Jeanne White Eagle and John Pehrson, who make a life-altering vision quest for peace across five continents, often to the most conflicted places on the planet. Their personal search for spiritual meaning and purpose begins with Native American sage Joseph Rael and then expands to Sai Baba in India, Rabbi David Baruch in Israel, and Zulu prophet Credo Mutwa in South Africa. What evolves in their journey is Jeanne White Eagle's vision: the For the One Dance and the For the One World Youth Dance. Both are ceremonial singing dances that bring people together from all nationalities, religions, and political views to create an experience of interconnectedness. The miracle stories of these global cross-culture interactions are both numerous and significant. Here, too, is a vivid example of the Divine Feminine, the Goddess Energy that is emerging in the worldwide peace community. It is a dramatic story that women will want to read and endorse, and that men will need to recognize and support.

The Good German

The bestselling author of *Los Alamos* and *Alibi* returns to 1945. Hitler has been defeated and Berlin is divided into zones of occupation. Jake Geismar, an American correspondent who spent time in the city before the war, has returned to write about the Allied triumph while pursuing a more personal quest: his search for Lena, the married woman he left behind. *The Good German* is a story of espionage, love, and murder, an extraordinary re-creation of a city devastated by war, and a thriller that asks the most profound ethical questions in its exploration of the nature of justice and what we mean by good and evil in times of peace and of war.

The Emperor

Haile Selassie, King of Kings, Elect of God, Lion of Judah, His Most Puissant Majesty and Distinguished Highness the Emperor of Ethiopia, reigned from 1930 until he was overthrown by the army in 1974. While the fighting still raged, Ryszard Kapuscinski, Poland's leading foreign correspondent, traveled to Ethiopia to seek out and interview Selassie's servants and closest associates on how the Emperor had ruled and why he fell. This "sensitive, powerful. . . history" (*The New York Review of Books*) is Kapuscinski's rendition of their accounts—humorous, frightening, sad, grotesque—of a man living amidst nearly unimaginable pomp and luxury while his people teetered between hunger and starvation.

Thousand Cranes

Nobel Prize winner Yasunari Kawabata's *Thousand Cranes* is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead.

While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

Japan/ China: A Journal of Two Voyages to the Far East

The poverty and misery of China in the 30s; the menace of Japan, arming for war -- Asian history of the time comes vividly to life through Kazantzakis' telling.

Oman and the World

In July 1970, amid vast turmoil throughout the Persian Gulf region, Qaboos bin Sa'id led a successful coup against his father and proclaimed himself the new Head of State. Sultan Qaboos promised to institute a modern, efficient, and just government and to establish friendly relations with neighboring countries. Facing significant internal challenges to his authority, Qaboos restored internal order through effective military and economic measures. Simultaneously, he adopted long-term principles that facilitated the introduction of capable foreign policy initiatives, based on nonintervention in the affairs of other countries, respect for international law, and nonalignment. Today, the Sultanate of Oman

remains stable--its foreign policy flexible by nature, its regional preeminence assured. This report systematically analyzes the foreign policy of the Sultanate. It traces the origins of the Omani nation-state, identifies trends in Omani diplomacy, and examines the Sultanate's foreign policy in the modern era, focusing on relations with states on the Arabian Peninsula and in the Persian Gulf region, with the West, and around the world.

Host Family Survival Kit

Nancy King and Ken Huff bring to life the joys and challenges of hosting an exchange student. Host Family Survival Kit provides an overview of hosting, beginning with the role of the exchange student in the home. The authors include a discussion of the skills needed for host parenting and an expanded examination of intercultural relations. The book also focuses on the stages of the hosting experience: Arrival, Settling In, Deepening the Relationship, Culture Shock, Culture Learning, Predeparture and Readjustment. The authors discuss what to expect when welcoming an exchange student into your home and advise you on how to handle day-to-day situations. In this revised edition, three new sections add valuable information on identifying and handling cross-cultural misunderstandings and common concerns that arise when hosting an exchange student. Both veteran host families and those contemplating the undertaking for the first time will welcome The Host Family Survival Kit as an aid and companion while housing students from abroad.

China Men

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

The Woman Warrior

A Chinese American woman tells of the Chinese myths, family stories and events of her California childhood that have shaped her identity.

Chinatown

Gwen Kinkead's fascinating book is an explanation of a mystery: Chinatown. In the first book in fifty years to break the code of silence about New York's Chinatown, Kinkead offers us an intimate portrait of an exciting community that is also one of the most insular and, until now, enigmatic in the world. New York City's Chinatown is the largest in the Western Hemisphere, a vibrant, chaotic little piece of China entirely segregated from the United States. Against all odds, Kinkead managed to get recent immigrants to Chinatown to speak to her--an astonishing feat for a low faan (a barbarian, white person) with a notepad. Her portraits of Chinatown's invisible people are intriguing. They work in its garment factories and restaurants, where child labor laws seem not to obtain; they do not speak English and have no desire or opportunity to learn the language; they rarely, if ever, venture outside Chinatown's boundaries and have no interest in the American world surrounding their enclave. Kinkead describes their family associations, the tongs, and the gangs they employ to extort and murder. She charts the growth of Chinese organized crime, now smuggling in half the heroin in the United States. She illuminates the Chinese work ethic, their attitude

toward money, the extended-family obligations, their traditions of concubinage, the Chinese penchant for gambling, their newspapers--owned by Chinese in Asia who determine what is reported and how--the importance of food, Chinatown's millionaires, and more. A rich, eye-opening account of a little-known community, Chinatown is also a provocative reflection on assimilation and racism in this country

All but my Life

All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey.

Love and Garbage

From an internationally acclaimed Czech writer comes a shrewd, humane, and poignant novel, set in Prague before the Velvet Revolution, whose perceptions about love, conscience, and betrayal cut to the bone of life in both totalitarian and democratic societies. "A chilling story from the underground."--The New York Times

My Golden Trades

One of the last artistic expressions of life under communism, this novel captures the atmosphere in Prague between 1983 and 1987, where a dance could be broken up by the secret police, a traffic offense could lead to surveillance, and where contraband books were the currency of the underworld.

The Bone Woman

In the spring of 1994, Rwanda was the scene of the first acts since World War II to be legally defined as genocide. Two years later, Clea Koff, a twenty-three-year-old forensic anthropologist analyzing prehistoric skeletons in the safe confines of Berkeley, California, was one of sixteen scientists chosen by the UN International Criminal Tribunal to go to Rwanda to unearth the physical evidence of genocide and crimes against humanity. *The Bone Woman* is Koff's riveting, deeply personal account of that mission and the six subsequent missions she undertook—to Bosnia, Croatia, and Kosovo—on behalf of the UN.

Essential Encounters

Therese Kuoh-Moukoury, of Cameroon, wrote *Essential Encounters* (1969) "to inspire other women to write." Its story of love, infertility, a failed marriage, and adultery looks at both interpersonal connections and national politics from a feminist perspective. In the introduction the volume editor, Cheryl Toman, provides valuable background with a discussion of African matriarchy, past and present; ethnic groups in Cameroon; interracial relationships; and polygamy as it affects women's roles in the family and their interaction with one another.

South of the Big Four

Set in contemporary farm country of north central Indiana, just south of the Big Four railroad tracks, this extraordinary first novel tells the story of thirty-year-old Arthur Conason and his return to his family's abandoned farmhouse. The land is now farmed by the indomitable Gerry Maars, who immediately takes Arthur on as his hired man. Physically strong and emotionally reserved, Arthur falls into several casual but disruptive affairs. Gradually he comes to accept the love of a young waitress who can see past her uncaring husband and four children to a life they someday might share. He is also won over by Gerry Maars' creed of endless prosperity and optimism. It is only as Gerry's enterprise begins to fail and Arthur's own past can no longer be avoided that the fates of these unforgettable characters become clear.

The Namesake

The Namesake takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged wedding, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world. Named for a Russian writer by his Indian parents in memory of a catastrophe years before, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name. Lahiri brings great empathy to Gogol as he stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves. *The New York Times* has praised Lahiri as "a writer of uncommon elegance and poise." *The Namesake* is a fine-tuned, intimate, and deeply felt novel of identity.

Isaac's Storm

September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people in what remains the greatest natural disaster in American history--and Isaac Cline found himself the victim of a devastating personal tragedy.

Using Cline's own telegrams, letters, and reports, the testimony of scores of survivors, and our latest understanding of the science of hurricanes, Erik Larson builds a chronicle of one man's heroic struggle and fatal miscalculation in the face of a storm of unimaginable magnitude. Riveting, powerful, and unbearably suspenseful, *Isaac's Storm* is the story of what can happen when human arrogance meets the great uncontrollable force of nature.

The Dark Child

China Boy

A young, American-born child of an aristocratic Mandarin family that has fled China struggles to assimilate in 1950s San Francisco in a novel from "an incredibly rich and new voice." (Amy Tan).

The Broken Spears

For hundreds of years, the history of the conquest of Mexico and the defeat of the Aztecs has been told in the words of the Spanish victors. Miguel León-Portilla has long been at the forefront of expanding that history to include the voices of indigenous peoples. In this new and updated edition of his classic *The Broken Spears*, León-Portilla has included accounts from native Aztec descendants across the centuries. These texts bear witness to the extraordinary vitality of an oral tradition that preserves the viewpoints of the vanquished instead of the victors. León-Portilla's new Postscript reflects upon the critical importance of these unexpected historical accounts.

The Periodic Table

The Periodic Table is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew.

It recounts, in clear, precise, unfailingly beautiful prose, the story of the Piedmontese Jewish community from which Levi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece represents his most impassioned response to the events that engulfed him.

The Periodic Table celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.

A Thousand Years of Good Prayers

Brilliant and original, *A Thousand Years of Good Prayers* introduces a remarkable new writer whose breathtaking stories are set in China and among Chinese Americans in the United States. In this rich, astonishing collection, Yiyun Li illuminates how mythology, politics, history, and culture intersect with personality to create fate. From the bustling heart of Beijing, to a fast-food restaurant in Chicago, to the barren expanse of Inner Mongolia, *A Thousand Years of Good Prayers* reveals worlds both foreign and familiar, with heartbreaking honesty and in beautiful prose.

A Man and a Woman and a Man

An international bestseller--a novel of passion by one of Israel's finest writers. In the unlikely setting of a Tel Aviv nursing home, Hamutal, wife and mother, falls in love with a man in a

green jacket. Like herself, he has come to visit a dying parent. As Hamutal's mother reveals unsettling truths about her Holocaust past, Hamutal's obsession with the man grows.

Tell the World: What Happened in China and Why

The first hand experiences of those were at Tiananmen Square in Beijing, and the changes that have occurred in China in the subsequent decades.

A Generation Lost: China Under the Cultural Revolution

Zi-ping Luo was 16 years old when the Grand Cultural Revolution slammed schools shut, imprisoned intellectuals, and attempted to destroy thousands of years of civilization. An entire generation which has now come into power, went without education and spent its days idle. Teenagers with politically powerful families took control of schools and neighborhoods, and children exposed their parents' activities to local authorities. The country was given over to a band of hoodlums called the Red Guards, and Shanghai, for many, became a war zone.

This is the extraordinary story of a country gone mad and a young woman's struggle to keep what was left of her family alive and together and to continue the education they were being denied. *A Generation Lost* is a rare look at China during the 1960's and 1970's, including preparations for and widespread repercussions from Nixon's visit, and the earliest student demonstrations, which set the stage for the subsequent uprisings.

Broken Glass

Alain Mabanckou's riotous new novel centers on the patrons of a run-down bar in the Congo. In a country that appears to have forgotten the importance of remembering, a former schoolteacher and bar regular nicknamed Broken Glass has been elected to record their stories for posterity. But Broken Glass fails spectacularly at staying out of trouble as one denizen after another wants to rewrite history in an attempt at making sure his portrayal will properly reflect their exciting and dynamic lives. Despondent over this apparent triumph of self-delusion over self-awareness, Broken Glass drowns his sorrows in red wine and riffs on the great books of Africa and the West. Brimming with life, death, and literary allusions, *Broken Glass* is Mabanckou's finest novel — a mocking satire of the dangers of artistic integrity.

White Waters and Black

With a wicked eye for absurdities, Gordon MacCreagh recounts his adventures with eight "Eminent Scientificos" as they set out to explore the Amazon in 1923 without any idea of what lies ahead of them: rapids, malaria, monkey stew, and "dangerous savages." A combination of Twain's *The Innocents Abroad* and a cautionary tale for explorers, this is one of the most honest accounts ever written of a scientific expedition.

The Young Desire It

Fifteen-year-old Charles Fox is sent away to boarding school, innocent, alone and afraid. There one of his masters develops an intense attachment to him. But when Charles

meets Margaret, a girl staying at a nearby farm for the holidays, he is besotted, and a passionate, unforgettable romance begins.

Published in London in 1937 to wide acclaim, *The Young Desire* It is a stunning debut novel about coming of age: an intimate and lyrical account of first love, and a rich evocation of rural Western Australia. It won the Australian Literature Society Gold Medal, and is now back in print for the first time in years with a new introduction by David Malouf.

The Beginning and the End

First published in 1956, this is a powerful portrayal of a middle-class Egyptian family confronted by material, moral, and spiritual problems during World War II.

Palace Walk

Palace Walk is the first novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork.

The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Palace Walk* introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. The family's trials mirror those of their turbulent country during the years spanning the two world wars, as change comes to a society that has resisted it for centuries.

Palace of Desire

Palace of Desire is the second novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork.

The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. In *Palace of Desire*, his rebellious children struggle to move beyond his domination, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s.

Sugar Street

Sugar Street is the final novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork.

The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Sugar Street* brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Filled with

compelling drama, earthy humor, and remarkable insight, Mahfouz's Cairo Trilogy is the achievement of a master storyteller.

Akhenaten, Dweller in Truth

In this beguiling new novel, originally published in 1985 and now appearing for the first time in the United States, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--and the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, *Akhenaten* is a work only Mahfouz could render so elegantly, so irresistibly.

The Early Arrival of Dreams: A Year in China

One year before the protests in Tiananmen Square, Rosemary Mahoney participated in a teaching exchange between Harvard and Hangzhou University. At Hangzhou she was able to overcome her students' usual rigidity and achieve a rare and intimate glimpse of their culture and their attitudes. This remarkable memoir captures both the dreams and the grim realities her Chinese students faced within the confines of an oppressive political regime.

The Future of Africa: Essays in Honor of David A. Morse

My Traitor's Heart: A South African Exile Returns to Face His Country, His Tribe, and His Conscience

A classic of literary nonfiction, *My Traitor's Heart* has been acclaimed as a masterpiece by readers around the world. Rian Malan is an Afrikaner, scion of a centuries-old clan and relative of the architect of apartheid, who fled South Africa after coming face-to-face with the atrocities and terrors of an undeclared civil war between the races. This book is the searing account of his return after eight years of uneasy exile. Armed with new insight and clarity, Malan explores apartheid's legacy of hatred and suffering, bearing witness to the extensive physical and emotional damage it has caused to generations of South Africans on both sides of the color line. Plumbing the darkest recesses of the white and black South African psyches, Malan ultimately finds his way toward the light of redemption and healing. *My Traitor's Heart* is an astonishing book -- beautiful, horrifying, profound, and impossible to put down.

Paragons of the Ordinary: The Biographical Literature of Mori Ogai

Ogai, one of Japan's most prominent writers and intellectuals, undertook a project during the years 1916-1921, to research and write about individuals who embodied exemplary traits and traditional values. This study focuses on those biographies.

One Hundred Years of Solitude

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career.

The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America.

Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master.

Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Crossing Over

The U.S.-Mexican border is one of the most permeable boundaries in the world, breached daily by Mexicans in search of work. Thousands die crossing the line and those who reach "the other side" are branded illegals, undocumented and unprotected. *Crossing Over* puts a human face on the phenomenon, following the exodus of the Chávez clan, an extended Mexican family who lost three sons in a tragic border accident. Martínez follows the migrants' progress from their small southern Mexican town of Cherán to California, Wisconsin, and Missouri where far from joining the melting pot, Martínez argues, the seven million migrants in the U.S. are creating a new culture that will alter both Mexico and the United States as the two countries come increasingly to resemble each other.

In Country

The bestselling novel and deeply affecting story of a young girl who comes to terms with her father's death in Vietnam two decades earlier.

In the summer of 1984, the war in Vietnam came home to Sam Hughes, whose father was killed there before she was born. The soldier-boy in the picture never changed. In a way that made him dependable. But he seemed so innocent. "Astronauts have been to the moon," she blurted out to the picture. "You missed Watergate. I was in the second grade." She stared at the picture, squinting her eyes, as if she expected it to come to life. But Dwayne had died with his secrets. Emmett was walking around with his. Anyone who

survived Vietnam seemed to regard it as something personal and embarrassing. Granddad had said they were embarrassed that they were still alive. "I guess you're not embarrassed," she said to the picture.

Clear Springs: A Family Story

People love and remember the novels of Bobbie Ann Mason because they ring so true. This dazzling memoir saga of three generations, their aspirations, their conflicts, and the ties that bound them to one another. Spanning decades, *Clear Springs* gracefully weaves together the stories of Mason's grandparents, parents, and her own generation. The narrative moves from the sober industriousness of a Kentucky farm to the hippie lifestyle of the countercultural 1960s; from a New York fan magazine to the shock-therapy ward of a mental institution; from a county poorhouse to the set of a Hollywood movie; from a small rustic schoolhouse to glittering pop music concerts. In the process of recounting her own odyssey--the story of a misfit girl who dreamed of distant places--Mason depicts the changes that have come to family, to women, and to heartland America in the twentieth century. Ultimately, *Clear Springs* is a heartfelt portrait of an extended family, and a profound affirmation of the importance of family love.

Tear This Heart Out

Set in the tumultuous years following the Mexican revolution, this extraordinary tale of love is seen through the eyes of the irresistible Catalina Guzman, a guileless adolescent who leaves her poor parents to marry a retired general twice her age.

Kaffir Boy

The classic story of life in Apartheid South Africa.

Mark Mathabane was weaned on devastating poverty and schooled in the cruel streets of South Africa's most desperate ghetto, where bloody gang wars and midnight police raids were his rites of passage. Like every other child born in the hopelessness of apartheid, he learned to measure his life in days, not years. Yet Mark Mathabane, armed only with the courage of his family and a hard-won education, raised himself up from the squalor and humiliation to win a scholarship to an American university.

This extraordinary memoir of life under apartheid is a triumph of the human spirit over hatred and unspeakable degradation. For Mark Mathabane did what no physically and psychologically battered "Kaffir" from the rat-infested alleys of Alexandra was supposed to do -- he escaped to tell about it.

Romanian Fairy Tales and Legends

A small collection of Romanian folk tales and historical legends.

We Have No Dreaming

The autobiography of Australian Ronald McKie.

Snakes and Ladders

India is a land of contrasts. It is the world's most populous democracy, but it still upholds the caste system. It is a burgeoning economic superpower, but one of the poorest nations on earth. It is the home of the world's biggest movie industry after Hollywood, as well as to the world's oldest religions. It is an ancient civilization celebrating fifty years as a modern nation. Now, as never before, the world wants to know what contemporary India is all about. As she has proved in three previous books--her wry take on the marketing of the mystic East in *Karma Cola*; the rich historical saga of *Raj*; and the beguiling tales of *A River Sutra*--there is no better guide to India's multihued mosaic than Gita Mehta. She knows India in all its rich detail--its folkways and history, its culture and politics, its ancient traditions and current concerns. In *Snakes and Ladders*, she gives a loving but unflinching assessment of India today, in an account that is entertaining, informative, and wholly personal.

Such a Long Journey

Such a Long Journey takes place in Mumbai, Maharashtra, in the year 1971. The novel's protagonist is a hard-working bank clerk Gustad Noble, a member of the Parsi community and a devoted family man struggling to keep his wife Dilnavaz, and three children out of poverty. But his family begins to fall apart as his eldest son Sohrab refuses to attend the prestigious Indian Institute of Technology to which he has gained admittance and his youngest daughter, Roshan, falls ill. Other conflicts within the novel involve Gustad's ongoing interactions with his eccentric neighbors and his relationship with his close friend and co-worker, Dinshawji. Tehmul, a seemingly unimportant and mentally disabled character, is essential in Gustad's life, as he brings out the tender side of him and represents the innocence of life. A letter that Gustad receives one day from an old friend, Major Bilimoria, slowly draws him into a government deception involving threats, secrecy and large amounts of money. He then, begins the long journey that sheds new light on all aspects of Gustad's personal and political life. The novel not only follows Gustad's life, but also India's political turmoil under the leadership of Indira Gandhi.

Swimming Lessons

Swimming Lessons and Others Stories from Firozsha Baag is a collection of eleven intertwining short stories by Rohinton Mistry, capturing snapshots of how three generations of Parsi residents live in a decrepit apartment complex and how a few émigré children cope in Canada.

The Red Azalea

Red Azalea is Anchee Min's celebrated memoir of growing up in the last years of Mao's China. As a child, she was asked to publicly humiliate a teacher; at seventeen, she was sent to work at a labor collective. Forbidden to speak, dress, read, write, or love as she pleased, she found a lifeline in a secret love affair with another woman. Miraculously selected for the film version of one of Madame Mao's political operas, Min's life changed overnight. Then Chairman Mao suddenly died, taking with him an entire world. A revelatory and disturbing portrait of China, Anchee Min's memoir is exceptional for its candor, its poignancy, its courage, and for its prose which *Newsweek* calls "as delicate and evocative as a traditional Chinese brush painting."

Futility and Others Animals

In some ways, the people in these stories are a tribe - a modern, urban tribe - which does not fully recognise itself as such. Some of the people are central members of the tribe while others are hermits who live on the fringe. The shared environment is both internal - anxieties, pleasures and confusions - and external - the houses, streets, hotels and experiences. The central dilemma is that of giving birth, of creating new life.

The experiences of the inner city ambience are shown through stories of growing up, leaving home, coming to the city from the country, or returning there; first love affairs, hetero- or homosexual; and finding a peer group, a life style, an ideology, and the anti-ideology of Libertarianism.

The Tale of Genji

Written in the eleventh century, this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world's first novel. Genji, the Shining Prince, is the son of an emperor. He is a passionate character whose tempestuous nature, family circumstances, love affairs, alliances, and shifting political fortunes form the core of this magnificent epic. Royall Tyler's superior translation is detailed, poetic, and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure. Supplemented with detailed notes, glossaries, character lists, and chronologies to help the reader navigate the multigenerational narrative, this comprehensive edition presents this ancient tale in the grand style that it deserves.

Tamarisk Row

TAMARISK ROW WAS Gerald Murnane's first novel and has long been out of print, as, scandalously, all his books are, save *The Plains*. It is also one of the very best books about childhood and the world as the child finds it that I have read, "what it is to be inside a place that all other people see only from the outside", which also is about perception and the ordering categories of the mind, memory disciplined by form, like a Joseph Cornell box. It is an ecstatic work and also very funny.

Lolita

Awe and exhilaration--along with heartbreak and mordant wit--abound in **Lolita**, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. **Lolita** is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

Glory

Glory is the wryly ironic story of Martin Edelweiss, a twenty-two-year-old Russian émigré of no account, who is in love with a girl who refuses to marry him. Convinced that his life is about to be wasted and hoping to impress his love, he embarks on a "perilous, daredevil project"--an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919. He succeeds--but at a terrible cost.

A House for Mr. Biswas

In his forty-six short years, Mr. Mohun Biswas has been fighting against destiny to achieve some semblance of independence, only to face a lifetime of calamity. Shuttled from one residence to another after the drowning death of his father, for which he is inadvertently responsible, Mr. Biswas yearns for a place he can call home. But when he marries into the domineering Tulsī family on whom

he indignantly becomes dependent, Mr. Biswas embarks on an arduous—and endless—struggle to weaken their hold over him and purchase a house of his own. A heartrending, dark comedy of manners, **A House for Mr. Biswas** masterfully evokes a man's quest for autonomy against an emblematic post-colonial canvas.

The Painter of Signs

For Raman the sign painter, life is a familiar and satisfying routine. A man of simple, rational ways, he lives with his pious aunt and prides himself on his creative work. But all that changes when he meets Daisy, a thrillingly independent young woman who wishes to bring birth control to the area. Hired to create signs for her clinics, Raman finds himself smitten by a love he cannot understand, much less avoid—and soon realizes that life isn't so routine anymore. Set in R. K. Narayan's fictional city of Malgudi, *The Painter of Signs* is a wry, bittersweet treasure.

Malgudi Days

Introducing this collection of stories, R. K. Narayan describes how in India "the writer has only to look out of the window to pick up a character and thereby a story." Composed of powerful, magical portraits of all kinds of people, and comprising stories written over almost forty years, *Malgudi Days* presents Narayan's imaginary city in full color, revealing the essence of India and of human experience. This edition includes an introduction by Pulitzer Prize-winning author Jhumpa Lahiri.

The Famished Road

The narrator, Azaro, is an abiku, a spirit child, who in the Yoruba tradition of Nigeria exists between life and death. The life he foresees for himself and the tale he tells is full of sadness and tragedy, but inexplicably he is born with a smile on his face. Nearly called back to the land of the dead, he is resurrected. But in their efforts to save their child, Azaro's loving parents are made destitute. The tension between the land of the living, with its violence and political struggles, and the temptations of the carefree kingdom of the spirits propels this latter-day Lazarus's story.

Anil's Ghost

Anil's Ghost transports us to Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of civil war. Into this maelstrom steps Anil Tissera, a young woman born in Sri Lanka, educated in England and America, who returns to her homeland as a forensic anthropologist sent by an international human rights group to discover the source of the organized campaigns of murder engulfing the island. What follows is a story about love, about family, about identity, about the unknown enemy, about the quest to unlock the hidden past—a story propelled by a riveting mystery. Unfolding against the deeply evocative background of Sri Lanka's landscape and ancient civilization, *Anil's Ghost* is a literary spellbinder—Michael Ondaatje's most powerful novel yet.

The English Patient

With unsettling beauty and intelligence, Michael Ondaatje's Booker Prize-winning novel traces the intersection of four damaged lives in an abandoned Italian villa at the end of World War II. The nurse Hana, exhausted by death, obsessively tends to her last surviving patient. Caravaggio, the thief, tries to reimagine who he is, now that his hands are hopelessly maimed. The Indian sapper Kip searches for hidden bombs in a landscape where nothing is safe but himself. And at the center of his labyrinth lies the English patient, nameless and hideously burned, a man who is both a riddle and a

provocation to his companions—and whose memories of suffering, rescue, and betrayal illuminate this book like flashes of heat lightning.

My Michael

Set in 1950s Jerusalem, *My Michael* tells the story of a remote and intense woman named Hannah Gonen and her marriage to a decent but unremarkable man named Michael. As the years pass and Hannah's tempestuous fantasy life encroaches upon reality, she feels increasingly estranged from him and the marriage gradually disintegrates.

Truth and Beauty

This is a tender, brutal book about loving the person we cannot save. It is about loyalty, and being lifted up by the sheer effervescence of someone who knew how to live life to the fullest.

The Labyrinth of Solitude

Octavio Paz has long been acknowledged as Mexico's foremost writer and critic. In this international classic, Paz has written one of the most enduring and powerful works ever created on Mexico and its people, character, and culture. Compared to Ortega y Gasset's *The Revolt of the Masses* for its trenchant analysis, this collection contains his most famous work, "The Labyrinth of Solitude," a beautifully written and deeply felt discourse on Mexico's quest for identity that gives us an unequalled look at the country hidden behind "the mask." Also included are "The Other Mexico," "Return to the Labyrinth of Solitude," "Mexico and the United States," and "The Philanthropic Ogre," all of which develop the themes of the title essay and extend his penetrating commentary to the United States and Latin America.

A Bed of Red Flowers

A Bed of Red Flowers is more than the remarkable story of Nelofer Pazira's difficult life in war-torn Afghanistan, her family's sacrifices and escape, and her eventual triumph as a writer, teacher, journalist, and actress" (Khaled Hosseini, bestselling author of *The Kite Runner*).

Omon Ra

Victor Pelevin's novel *Omon Ra* has been widely praised for its poetry and its wickedness, a novel in line with the great works of Gogol and Bulgakov: "full of the ridiculous and the sublime," says *The Observer* [London]. Omon is chosen to be trained in the Soviet space program the fulfillment of his lifelong dream. However, he enrolls only to encounter the terrifying absurdity of Soviet protocol and its backward technology: a bicycle-powered moonwalker; the outrageous Colonel Urgachin ("a kind of Soviet Dr. Strangelove"—*The New York Times*); and a one-way assignment to the moon. *The New Yorker* proclaimed: "Omon's adventure is like a rocket firing off its various stages—each incident is more jolting and propulsively absurd than the one before."

Catfish and Mandala

Catfish and Mandala is the story of an American odyssey—a solo bicycle voyage around the Pacific Rim to Vietnam—made by a young Vietnamese-American man in pursuit of both his adopted homeland and his forsaken fatherland.

Polish-English Dictionary

Polish to English translation of the dictionary.

A Daughter of Han

Within the common destiny is the individual destiny. So it is that through the telling of one Chinese peasant woman's life, a vivid vision of Chinese history and culture is illuminated. Over the course of two years, Ida Pruitt—a bicultural social worker, writer, and contributor to Sino-American understanding—visited with Ning Lao T'ai-tai, three times a week for breakfast. These meetings, originally intended to elucidate for Pruitt traditional Chinese family customs of which Lao T'ai-tai possessed some insight, became the foundation for an enduring friendship.

When Red is Black

Inspector Chen Cao of the Shanghai Police Bureau is taking a vacation, in part because he is annoyed at his boss, Party Secretary Li, but also because he has been made an offer he can't refuse by Gu, a triad-connected businessman. For what seems to be a fortune—with no apparent strings attached—he is to translate a business proposal for the New World, a complex of shops and restaurants to be built in Central Shanghai, evoking nostalgia for the “glitter and glamour” of the 1930s.

Bodega Dreams

The word is out in Spanish Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes.

Homecoming

Halid, a young Muslim “war hero,” returns home from the Bosnian War. Although his village was spared heavy combat, it has been ravaged by years of privation and heartbreak, and by the blood politics that continue to boil. The community is tight-knit and lively, as it has been for hundreds of years, yet alliances between friends and neighbors, among Muslims, Christians, and Gypsies, shift and twitch and explode from strain. Halid the soldier has faced his fear of enemy fire; Halid the son is afraid of the arms of his waiting mother. He is weary and alone, but home is the last place he wants to be.

Packinghouse Daughter

A unique blend of memoir and public history, *Packinghouse Daughter*, winner of the Minnesota Book Award, tells a compelling story of small-town, working-class life. The daughter of a Wilson & Company millwright, Cheri Register recalls the 1959 meatpackers' strike that divided her hometown of Albert Lea, Minnesota. The violence that erupted when the company "replaced" its union workers with strikebreakers tested family loyalty and community stability. Register skillfully interweaves her own memories, historical research, and oral interviews into a narrative that is thoughtful and impassioned about the value of blue-collar work and the dignity of those who do it.

101 Questions and Answers on Islam

This informative, clear, and accessible guide offers information and knowledge about the Islamic religion. Organized in a question and answer format, this book gives the reader a better understanding of Islam through education. Where and when did Islam come into being? What sort of book is the Koran? What basic views do Muslims hold on human rights?

Remembrance

Distant View of a Minaret

Translated from the Arabic by Denys Johnson-Davies, the collection admits the reader into a hidden private world, regulated by the call of the mosque, but often full of profound anguish and personal isolation. Badriyya's despairing anger at her deceitful husband, for example, or the haunting melancholy of "At the Time of the Jasmine," are treated with a sensitivity to the discipline and order of Islam.

...y no se lo tragó la tierra (And the Earth not to Devour Him)

Examines in English and Spanish the lives of migrant workers moving from south Texas up through the Plains, and the experiences of all ages and sexes

Shantaram

So begins this epic, mesmerizing first novel set in the underworld of contemporary Bombay.

Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere.

Intercultural Marriage

Dugan Romano identifies nineteen troublespots and interweaves the lessons learned to deliver this 'reality check' for anyone already in or contemplating an intercultural marriage.

The Cost of Living

In her Booker Prize-winning novel, *The God of Small Things*, Arundhati Roy turned a compassionate but unrelenting eye on one family in India. Now she lavishes the same acrobatic language and fierce humanity on the future of her beloved country. In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age--but which instead have displaced untold millions--and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains.

The God of Small Things

Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's debut novel is a modern classic that has been read and loved worldwide. Equal parts powerful family saga, forbidden love story, and piercing political drama, it is the story of an affluent Indian family forever changed by one fateful day in 1969. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Abyssinian

Louis' hope was to lure that country into the political and religious orbit of France. Jean-Baptiste Poncet, young apothecary/physician to the pashas of Cairo, is the hero of this romantic epic embroidering upon the known details of that long-forgotten embassy. Selected by the French consul to lead the mission. Poncet travels through the deserts of Egypt and the mountains of Abyssinia to the court of the Negus, thence to Versailles and back again. Along the way he falls madly in love with the consul's daughter, treats the Negus for a mysterious skin ailment, and gains a disastrous audience with the king of France.

Pedro Paramo

A classic Mexican novel, a dream-like tale that intertwines a man's quest to find his lost father and reclaim his patrimony with the father's obsessive love for a woman who will not be possessed, accompanied by evocative photographs

Haroun and the Sea of Stories

Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel Haroun and the Sea of Stories inhabits the same imaginative space as *The Lord of the Rings*, *The Alchemist*, and *The Wizard of Oz*. In this captivating work of fantasy from the author of *Midnight's Children* and *The Enchantress of Florence*, Haroun sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

Midnight's Children

Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts.

Shalimar the Clown

This is the story of Maximilian Ophuls, America's counterterrorism chief, one of the makers of the modern world; his Kashmiri Muslim driver and subsequent killer, a mysterious figure who calls himself Shalimar the clown; Max's illegitimate daughter India; and a woman who links them, whose revelation finally explains them all. It is an epic narrative that moves from California to Kashmir, France, and England, and back to California again. Along the way there are tales of princesses lured from their homes by demons, legends of kings forced to defend their kingdoms against evil. And there is always love, gained and lost, uncommonly beautiful and mortally dangerous.

The Girl who Played Go

As the Japanese military invades 1930s Manchuria, a young girl approaches her own sexual coming of age. Drawn into a complex triangle with two boys, she distracts herself from the onslaught of adulthood by playing the game of go with strangers in a public square--and yet the force of desire, like the occupation, proves inevitable. Unbeknownst to the girl who plays go, her most worthy and frequent opponent is a Japanese soldier in disguise. Captivated by her beauty as much as by her bold, unpredictable approach to the strategy game, the soldier finds his loyalties challenged. Is there room on the path to war for that most revolutionary of acts: falling in love?

Palestine

Prior to *Safe Area Gorazde: The War In Eastern Bosnia 1992-1995*—Joe Sacco's breakthrough novel of graphic journalism—the acclaimed author was best known for *Palestine*, a two-volume graphic novel that won an American Book Award in 1996. Fantagraphics Books is pleased to present the first single-volume collection of this landmark of journalism and the art form of comics. Based on several months of research and an extended visit to the West Bank and Gaza Strip in the early 1990s (where he conducted over 100 interviews with Palestinians and Jews), *Palestine* was the first major comics work of political and historical nonfiction by Sacco, whose name has since become synonymous with this graphic form of New Journalism. Like *Safe Area Gorazde*, *Palestine* has been favorably compared to Art Spiegelman's Pulitzer Prize-winning *Maus* for its ability to brilliantly navigate such socially and politically sensitive subject matter within the confines of the comic book medium. Sacco has often been called the first comic book journalist, and he is certainly the best. This edition of *Palestine* also features an introduction from renowned author, critic, and historian Edward Said (*Peace and Its Discontents* and *The Question of Palestine*), one of the world's most respected authorities on the Middle Eastern conflict. Black-and-white comics throughout

The New Emperors

China has become the powerhouse of the world economy and home to 1 in 5 of the world's population, yet we know almost nothing of the people who lead it. In *The New Emperors*, the noted China expert Kerry Brown journeys deep into the heart of the Communist Party. China's system might have its roots in peasant rebellion but it is now firmly under the control of a power-conscious Beijing elite, almost half of whose members are related directly to former senior Party leaders. Brown reveals the intrigue, scandal and murder surrounding the internal battle raging between two China's: one founded by Mao on Communist principles, and a modern China in which 'to get rich is glorious'. At the centre of it all sits the latest Party Secretary, Xi Jinping - the son of a revolutionary, with links both to big business and to the People's Liberation Army. His rise to power is symbolic of the new dragons leading the world's next superpower.

Iron and Silk

Salzman captures post-cultural revolution China through his adventures as a young American English teacher in China and his shifu-tudi (master-student) relationship with China's foremost martial arts teacher.

Princess

Sultana is a Saudi Arabian princess, a woman born to fabulous, uncountable wealth. She has four mansions on three continents, her own private jet, glittering jewels, designer dresses galore. But in reality she lives in a gilded cage. She has no freedom, no control over her own life, no value but as a bearer of sons. Hidden behind her black floor-length veil, she is a prisoner, jailed by her father, her husband, her sons, and her country. Sultana is a member of the Saudi royal family, closely related to the king. For the sake of her daughters, she has decided to take the risk of speaking out about the life of women in her country, regardless of their rank. She must hide her identity for fear that the religious leaders in her country would call for her death to punish her honesty. Only a woman in her position could possibly hope to escape from being revealed and punished, despite her cloak and anonymity. Sultana tells of her own life, from her turbulent childhood to her arranged marriage--a happy one until her husband decided to displace her by taking a second wife--and of the lives of her sisters, her friends and her servants. Although they share affection, confidences and an easy camaraderie within the confines of the women's quarters, they also share a history of appalling oppressions, everyday occurrences that in any other culture would be seen as shocking human rights violations; thirteen-year-old girls forced to marry men five times their age, young women killed by drowning, stoning, or isolation in the women's room, a padded, windowless cell where women are confined with neither light nor conversation until death claims them. By speaking out, Sultana risks bringing the wrath of the Saudi establishment upon her head and the heads of her children. But by telling her story to Jean Sasson, Sultana has allowed us to see beyond the veils of this secret society, to the heart of a nation where sex, money, and power reign supreme.

The Streets of Crocodiles

The Street of Crocodiles in the Polish city of Drohobych is a street of memories and dreams where recollections of Bruno Schulz's uncommon boyhood and of the eerie side of his merchant family's life are evoked in a startling blend of the real and the fantastic. Most memorable - and most chilling - is the portrait of the author's father, a maddened shopkeeper who imports rare birds' eggs to hatch in his attic, who believes tailors' dummies should be treated like people, and whose obsessive fear of cockroaches causes him to resemble one. Bruno Schulz, a Polish Jew killed by the Nazis in 1942, is considered by many to have been the leading Polish writer between the two world wars.

A Suitable Boy

Vikram Seth's novel is, at its core, a love story: Lata and her mother, Mrs. Rupa Mehra, are both trying to find -- through love or through exacting maternal appraisal -- a suitable boy for Lata to marry. Set in the early 1950s, in an India newly independent and struggling

through a time of crisis, *A Suitable Boy* takes us into the richly imagined world of four large extended families and spins a compulsively readable tale of their lives and loves. A sweeping panoramic portrait of a complex, multiethnic society in flux, *A Suitable Boy* remains the story of ordinary people caught up in a web of love and ambition, humor and sadness, prejudice and reconciliation, the most delicate social etiquette and the most appalling violence.

Grand Sumo

From the book flap description: Sumo's grasp on the imagination as a sport and mass entertainment is as powerful now as it was in the days of Japan's feudal past. The first matches, steeped in Shinto ritual, were held to ensure that the gods would provide bountiful harvests. The Edo period (1603-1868), with the advent of polychrome woodblock prints known as ukiyo-e, created mass media for the national sport. Sumo champions became immortalized by the ukiyo-e artists; they were as famous then as the great Kabuki actors or courtesans of the demimonde. This book is a journey into a world thought to be the living presence of a bygone era. The author tells the story of sumo's colorful history the organization of the sumo stables into powerful competing affiliations, the drama of the grand tournaments, and life on the road during off-season bouts. Yet she never loses sight of those men who have chosen sumo as a way of life—the personalities of the men who face each other in the ring, the *dramatis personae* of referees and announcers, and behind-the-scenes activities of people such as the sumo hairdressers, coaches, and attendants to the upper-division men.

Teahouse

Do you want to know a secret? Emily Stewart has a secret. So does her brother, Michael. Thirteen years old, precocious and privileged, the Stewart twins are just beginning to learn the power of secrets. But what starts as a game among their small circle of friends soon grows out of control; Emily and Michael's secret spills into the adult world, where secrets can be deadly.

When the Birds Stopped Singing

The Israeli army invaded Ramallah in March 2002. A tank stood at the end of Raja Shehadeh's road; Israeli soldiers patrolled from the roof toops. Four soldiers took over his brother's apartment and then used him as a human shield as they went through the building, while his wife tried to keep her composure for the sake of their frightened children, ages four and six.

Six Records of a Floating Life

Six Records of a Floating Life (1809) is an extraordinary blend of autobiography, love story and social document written by a man who was educated as a scholar but earned his living as a civil servant and art dealer. In this intimate memoir, Shen Fu recounts the domestic and romantic joys of his marriage to Yun, the beautiful and artistic girl he fell in love with as a child. He also describes other incidents of his life, including how his beloved wife obtained a courtesan for him and reflects on his travels through China. Shen Fu's exquisite memoir

shows six parallel "layers" of one man's life, loves and career, with revealing glimpses into Chinese society of the Ch'ing Dynasty.

The Pakistani Bride

As a youth, Qasim leaves his tribal village in the remote Himalayas for the plains. Caught up in the strife surrounding the creation of Pakistan, he takes an orphaned girl for his daughter and brings her to the bustling, decadent city of Lahore. Amid the pungent bazaars and crowded streets, Qasim makes his fortune and a home for the two of them. As the years pass, Qasim grows nostalgic about his life in the mountains while his hopelessly romantic teenage daughter, Zaitoon, imagines Qasim's homeland as a region of tall, kindly men who roam the Himalayas like gods. Impulsively, Qasim promises his daughter in marriage to a tribesman, but Zaitoon's fantasy soon becomes a grim reality of unquestioning obedience and unending labor. Bapsi Sidhwa's acclaimed first novel is a robust, richly plotted story of colliding worlds straddled by a spirited girl for whom escape may not be an option.

Cracking India

The 1947 Partition of India is the backdrop for this powerful novel, narrated by a precocious child who describes the brutal transition with chilling veracity. Young Lenny Sethi is kept out of school because she suffers from polio. She spends her days with Ayah, her beautiful nanny, visiting with the large group of admirers that Ayah draws. It is in the company of these working class characters that Lenny learns about religious differences, religious intolerance, and the blossoming genocidal strife on the eve of Partition. As she matures, Lenny begins to identify the differences between the Hindus, Moslems, and Sikhs engaging in political arguments all around her. Lenny enjoys a happy, privileged life in Lahore, but the kidnapping of her beloved Ayah signals a dramatic change. Soon Lenny's world erupts in religious, ethnic, and racial violence. By turns hilarious and heartbreaking, the domestic drama serves as a microcosm for a profound political upheaval.

Balzac and the Little Chinese Seamstress

An enchanting tale that captures the magic of reading and the wonder of romantic awakening. An immediate international bestseller, it tells the story of two hapless city boys exiled to a remote mountain village for re-education during China's infamous Cultural Revolution. There the two friends meet the daughter of the local tailor and discover a hidden stash of Western classics in Chinese translation. As they flirt with the seamstress and secretly devour these banned works, the two friends find transit from their grim surroundings to worlds they never imagined.

Mr. Muo's Traveling Couch

Having enchanted readers on two continents with *Balzac and the Little Chinese Seamstress*, Dai Sijie now produces a rapturous and uproarious collision of East and West, a novel about the dream of love and the love of dreams. Fresh from 11 years in Paris studying Freud, bookish Mr. Muo returns to China to spread the gospel of psychoanalysis. His secret purpose is to free his college sweetheart from prison. To do so he has to get on the good side of the

bloodthirsty Judge Di, and to accomplish that he must provide the judge with a virgin maiden.

Train to Pakistan

“In the summer of 1947, when the creation of the state of Pakistan was formally announced, ten million people—Muslims and Hindus and Sikhs—were in flight. By the time the monsoon broke, almost a million of them were dead, and all of northern India was in arms, in terror, or in hiding. The only remaining oases of peace were a scatter of little villages lost in the remote reaches of the frontier. One of these villages was Mano Majra.” It is a place, Khushwant Singh goes on to tell us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the “ghost train” arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. Train to Pakistan is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endured and transcends the ravages of war.

The Idle Hill of Summer

Emperor of China

A remarkable re-creation of the life of K'ang-hsi, emperor of the Manchu dynasty from 1661-1722, assembled from documents that survived his reign. Illustrations, notes, bibliography, index.

American Cultural Patterns

A greatly expanded analysis of the 1972 classic by Edward Stewart, Stewart and Bennett introduce new cross-cultural comparisons drawn from recent research on value systems, perception psychology, cultural anthropology, and intercultural communication. American cultural traits are isolated out, analyzed, and compared with parallel characteristics of other cultures to discover implications for cross-cultural interaction.

Dinner with Persephone

Whether she is interpreting Hellenic dream books, pop songs, and soap operas, describing breathtakingly beautiful beaches and archaic villages, or braving the crush at a saint's tomb, Storace, winner of the Whiting Award, rewards the reader with informed and sensual insights into Greece's soul. She sees how the country's pride in its past coexists with profound doubts about its place in the modern world. She discovers a world in which past and present engage in a passionate dialogue. Stylish, funny, and erudite, Dinner with Persephone is travel writing elevated to a fine art--and the best book of its kind since Henry Miller's *The Colossus of Maroussi*.

Chang and Eng

In this stunning novel, Darin Strauss combines fiction with astonishing fact to tell the story of history's most famous twins. Born in Siam in 1811—on a squalid houseboat on the Mekong River—Chang and Eng Bunker were international celebrities before the age of twenty. Touring the world's stages as a circus act, they settled in the American South just prior to the Civil War. They eventually married two sisters from North Carolina, fathering twenty-one children between them, and lived for more than six decades never more than seven inches apart, attached at the chest by a small band of skin and cartilage. Woven from the fabric of fact, myth, and imagination, Strauss's narrative gives poignant, articulate voice to these legendary brothers, and humanizes the freakish legend that grew up around them. Sweeping from the Far East and the court of the King of Siam to the shared intimacy of their lives in America, Chang and Eng rescues one of the nineteenth century's most fabled human oddities from the sideshow of history, drawing from their extraordinary lives a novel of exceptional power and beauty.

Annihilation

Annihilation is about a day in the life of a Polish-Jewish town shortly before World War II and the Holocaust, a town that soon will be annihilated by Nazi atrocities. With grace, wit, and love for the people and place that will be destroyed, Piotr Szewc creates a hymn to the victims of the Holocaust, as well as a literary masterpiece whose brilliance is evidenced on every page.

Pereira Declares

Dr. Pereira is an aging, overweight journalist who has failed to notice the menacing cloud of fascism over Salazarist Portugal, until one day he meets an aspiring young writer and anti-fascist. Breaking out of his apolitical torpor, Pereira reluctantly rises to heroism.

The Pearl Diver

A nineteen year old Japanese pearl diver discovers she has leprosy. She knows that the shame attached to it is inescapable: rejection by her family and exile. No more than two months elapse before authorities send her off to a leprosarium on the island of Nagashima where she is instructed to forget her past, to strike her name from the family register, and ordered to choose a new name.

Cuba Diaries: An American Housewife in Havana

Isadora Tattlin was accustomed to relocating often for her husband's work. But when he accepted a post in Cuba in the early 1990s, she resolved to keep a detailed diary of her time there, recording her daily experiences as a wife, mother, and foreigner. The result is a striking, rare glimpse into a tiny country of enormous splendor and squalor. Though the Tattlins are provided with a well-staffed Havana mansion, the store shelves are bare. On the streets, beggars plead for soap, not coins. A vet with few real medical supplies operates on a carved mahogany coffee table in a Louis XIV-style drawing room. The people adore festivity, but Christmas trees are banned. And when Isadora hosts a dinner party whose guest list

includes Fidel Castro himself, she observes the ultimate contradiction at the very heart of Cuba. *Cuba Diaries* casts an irresistible spell and lifts the enigma of an island that is trapped in time, but not in spirit.

Roll of Thunder, Hear my Cry

This popular novel explores life in southern Mississippi, in "The South", during the Depression - when racism was still common and many were persecuted for the color of their skin. The 'Berry Burnings' mentioned in the first chapter-and beyond-and Mr. Tatum who was tarred and feathered in the fourth chapter, are prime examples of the racism that still existed, with people taking the law into their own hands, at the expense of the black population.

Throughout the novel, the reader learns about the importance of land and the effects of racism, at the same time as Cassie Logan (the narrator) learns 'the way things are'. It is key to this story that the narrator is a child as it adds emphasis upon what it was like to grow up in "The South", and it also helps the reader to understand the true impact of racism at this time

Foveaux

Foveaux was Kyle Tennant's second novel and was drawn from her experiences living in the then disease-ridden slums of Redfern and Surry Hills in the late 1930s. It is a substantial novel of Sydney recounting the inner city around William Street in the first decades of the twentieth century.

Barnga: A Simulation Game on Cultural Clashes

Barnga is a classic simulation game that focuses on cultural clashes. Players learn how to reconcile differences and become more self-aware in order to avoid miscommunications. This updated anniversary edition features new rules to allow for as few as two players, redesigned handouts, new tournament formats, and an expanded debriefing section.

Behind the Wall

BEHIND THE WALL is a book as monumental as its subject: "the land of a billion uncomprehended people." Having learned Mandarin, and traveling alone by foot, bicycle and train, Colin Thubron set off on a 10,000 mile journey from Beijing to Tibet, from a tropical paradise near the Burmese border to the windswept wastes of the Gobi desert and the far end of the Great Wall.

What he reveals is an astonishing diversity, a land whose still unmeasured resources strain to meet an awesome demand, and an ancient people still reeling from the devastation of the Cultural Revolution.

The Gangster we are all Looking For

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country.

In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin

a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

The Samurai's Garden

The daughter of a Chinese mother and a Japanese father, Tsukiyama uses the Japanese invasion of China during the late 1930s as a somber backdrop for her unusual story about a 20-year-old Chinese painter named Stephen who is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

The Tiger's Fang

Within these pages, you'll join Paul Twitchell on his remarkable journey outside of space and time. He openly shares with you how to duplicate his adventure through your own spiritual awakening. If you're seeking to explore the deepest realms of self and God, you'll be enthralled. Experience the expanded state of consciousness called Soul Travel. The Tiger's Fang is Paul Twitchell's account of his incredible journey to other planes of existence where he finds himself in the company of Rebazar Tarzs, the great Tibetan ECK Master, ancient advocate of the ECK teachings.

The Space Between Us

The author of *Bombay Time*, *If Today Be Sweet*, and *The Weight of Heaven*, Thrity Umrigar is at adept and compelling in *The Space Between Us*—vividly capturing the social struggles of modern India in a luminous, addictively readable novel of honor, tradition, class, gender, and family. A portrayal of two women discovering an emotional rapport as they struggle against the confines of a rigid caste system, Umrigar's captivating second novel echoes the timeless intensity of Zora Neale Hurston's *Their Eyes Were Watching God*, Betty Smith's *A Tree Grows in Brooklyn*, and Barbara Kingsolver's *The Poisonwood Bible*—a quintessential triumph of modern literary fiction.

First They Killed my Father

One of seven children of a high-ranking government official, Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five. Then, in April 1975, Pol Pot's Khmer Rouge army stormed into the city, forcing Ung's family to flee and, eventually, to disperse. Loung was trained as a child soldier in a work camp for orphans, her siblings were

sent to labor camps, and those who survived the horrors would not be reunited until the Khmer Rouge was destroyed.

Harrowing yet hopeful, Loung's powerful story is an unforgettable account of a family shaken and shattered, yet miraculously sustained by courage and love in the face of unspeakable brutality.

Lucky Child

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, *Lucky Child* is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

Across the Wire

Luis Alberto Urrea's *Across the Wire* offers a compelling and unprecedented look at what life is like for those refugees living on the Mexican side of the border—a world that is only some twenty miles from San Diego, but that few have seen. Urrea gives us a compassionate and candid account of his work as a member and "official translator" of a crew of relief workers that provided aid to the many refugees hidden just behind the flashy tourist spots of Tijuana. His account of the struggle of these people to survive amid abject poverty, unsanitary living conditions, and the legal and political chaos that reign in the Mexican borderlands explains without a doubt the reason so many are forced to make the dangerous and illegal journey "across the wire" into the United States.

More than just an expose, *Across the Wire* is a tribute to the tenacity of a people who have learned to survive against the most impossible odds, and returns to these forgotten people their pride and their identity.

Culture Bound

This book is designed to give language teachers a basis for introducing a cultural component into their teaching. The paperback edition is a collection of selected essays that attempts to provide language teachers with a basis for introducing a cultural component into their teaching. It includes essays written especially for the volume, as well as some that have been previously published.

When the Spirits Dance Mambo

When rock and roll was transforming American culture in the 1950s and 60s, East Harlem pulsed with the sounds of mambo and merengue. Instead of Elvis and the Beatles, Marta Moreno Vega grew up worshipping Celia Cruz, Mario Bauza, and Arsenio Rodriguez. Their music could be heard on every radio in El Barrio and from the main stage at the legendary

Palladium, where every weekend working-class kids dressed in their sharpest suits and highest heels and became mambo kings and queens. Spanish Harlem was a vibrant and dynamic world, but it was also a place of constant change, where the traditions of Puerto Rican parents clashed with their children's American ideals.

A precocious little girl with wildly curly hair, Marta was the baby of the family and the favorite of her elderly *abuela*, who lived in the apartment down the hall. Abuela Luisa was the spiritual center of the family, an *espiritista* who smoked cigars and honored the Afro-Caribbean deities who had always protected their family. But it was Marta's brother, Chachito, who taught her the latest dance steps and called her from the pay phone at the Palladium at night so she could listen, huddled beneath the bedcovers, to the seductive rhythms of Tito Puente and his orchestra.

In this luminous and lively memoir, Marta Moreno Vega calls forth the spirit of Puerto Rican New York and the music, mysticism, and traditions of a remarkable and quintessentially American childhood.

In Love and Trouble

Admirers of *The Color Purple* will find in these stories more evidence of Walker's power to depict black women—women who vary greatly in background yet are bound together by what they share in common. Taken as a whole, their stories form an enlightening, disturbing view of life in the South.

Small Tales of a Town

The day-to-day hardscrabble existence of a small town on the edge of the Australian outback is chronicled here in a series of 26 vignettes. The author, an award-winning Australian journalist, gives the book its continuity through the narrator, himself a journalist and a big-city newcomer to this small town. Gradually a portrait of the town and its people emerges. There is the colorful newspaper editor and his chief photographer, whose engrossing second job is placing bets on the horses, and the old man and his brain-damaged wife who live in the country and save the narrator from a flood. His return help in saving their sheep finally earns him slow acceptance by the townspeople. Tragic chapters alternate with humorous in a well-balanced book recommended for large fiction collections.

A Manual of Structured Experiences for Cross-Cultural Learning

The International Student Handbook: A Legal Guide to Studying, Working, and Living in the United States

Knoxville, Tennessee

Knoxville, Tennessee: A Mountain City in the New South is much more than an update to the 1983 edition; it is virtually a complete rethinking of its predecessor as well as an updating of Knoxville's story from the 1982 World's Fair to the death of the nearly legendary Cas Walker.

In this new edition, Wheeler argues that, like Jay Gatsby in *The Great Gatsby* (1925), Knoxvilleians have fabricated for themselves a false history, portraying themselves and their city as the almost impotent victims of historical forces that they could neither alter nor control. The result of this myth, Wheeler says, is a collective mentality of near-helplessness against the powerful forces of isolation, poverty, and even change itself. But Knoxville's past is far more complicated than that, for the city contained abundant material goods and human talent that could have been used to propel Knoxville into the ranks of the premier cities of the New South—if those assets had not slipped through the fingers of both the leaders and the populace. In all, Knoxville's history is the story of colliding forces—country and city, North and South, the poor and the elite, as well as the story of colorful figures, including Perez Dickinson, Edward Sanford, George Dempster, William Yardley, Louis Brownlow, Cas Walker, Carlene Malone, Victor Ashe, and many, many more. This is not, however, a history—or a future—without hope. Wheeler charts positive changes as well, such as downtown residential movements, urban renewal initiatives, political progressivism, and improving race relations. In many ways, Knoxville's story parallels the struggles facing all American cities, making this revised edition of interest both as a regional history and as a fascinating case study of American urbanism.

The River at the Center of the World

Rising in the mountains of the Tibetan border, the Yangtze River, the symbolic heart of China pierces 3,900 miles of rugged country before debouching into the oily swells of the East China Sea. Connecting China's heartland cities with the volatile coastal giant, Shanghai, it has also historically connected China to the outside world through its nearly one thousand miles of navigable waters. To travel those waters is to travel back in history, to sense the soul of China, and Simon Winchester takes us along with him as he encounters the essence of China—its history and politics, its geography and climate as well as engage in its culture, and its people in remote and almost inaccessible places. *The River at the Center of the World: A Journey Up the Yangtze, and Back in Chinese Time* is travel writing at its best: lively, informative, and thoroughly enchanting.

Cassandra

In this volume, the distinguished East German writer Christa Wolf retells the story of the fall of Troy, but from the point of view of the woman whose visionary powers earned her contempt and scorn. Written as a result of the author's Greek travels and studies, *Cassandra* speaks to us in a pressing monologue whose inner focal points are patriarchy and war. In the four accompanying pieces, which take the form of travel reports, journal entries, and a letter, Wolf describes the novel's genesis. Incisive and intelligent, the entire volume represents an urgent call to examine the past in order to insure a future.

The Hadj

The Hadj, or sacred journey, is the pilgrimage to the house of God at Mecca that all Muslims are asked to make once in their lifetimes. One of the world's longest-lived religious rites, having continued without break for fourteen hundred years, it is, like all things Islamic, shrouded in mystery for Westerners. In *The Hadj*, Michael Wolfe, an American who

converted to Islam, recounts his own journey a pilgrim, and in doing so brings readers close to the heart of what the pilgrimage means to a member of the religion that claims one-sixth of the world's population. Not since Sir Richard Burton's account of the pilgrimage to Mecca over one hundred years ago has a Western writer described the Hadj in such fascinating detail.

I Am Charlotte Simmons

Tom Wolfe, the master social novelist of our time, the spot-on chronicler of all things contemporary and cultural, presents a sensational new novel about life, love, and learning--or the lack of it--amid today's American colleges.

Our story unfolds at fictional Dupont University: those Olympian halls of scholarship housing the cream of America's youth, the roseate Gothic spires and manicured lawns suffused with tradition . . . Or so it appears to beautiful, brilliant Charlotte Simmons, a sheltered freshman from North Carolina. But Charlotte soon learns, to her mounting dismay, that for the upper-crust coeds of Dupont, sex, cool, and kegs trump academic achievement every time.

As Charlotte encounters the paragons of Dupont's privileged elite--her roommate, Beverly, a Groton-educated Brahmin in lusty pursuit of lacrosse players; Jojo Johanssen, the only white starting player on Dupont's godlike basketball team, whose position is threatened by a hotshot black freshman from the projects; the Young Turk of Saint Ray fraternity, Hoyt Thorpe, whose heady sense of entitlement and social domination is clinched by his accidental brawl with a bodyguard for the governor of California; and Adam Geller, one of the Millennial Mutants who run the university's "independent" newspaper and who consider themselves the last bastion of intellectual endeavor on the sex-crazed, jock-obsessed campus--she is seduced by the heady glamour of acceptance, betraying both her values and upbringing before she grasps the power of being different--and the exotic allure of her own innocence.

With his trademark satirical wit and famously sharp eye for telling detail, Wolfe draws on extensive observations at campuses across the country to immortalize the early-21st-century college-going experience.

Drowning in Fire

As a young boy growing up within the Muskogee Creek Nation in rural Oklahoma, Josh experiences a yearning for something he cannot tame. Quiet and skinny and shy, he feels out of place, at once inflamed and ashamed by his attraction to other boys. Driven by a need to understand himself and his history, Josh struggles to reconcile the conflicting voices he hears—from the messages of sin and scorn of the non-Indian Christian churches his parents attend in order to assimilate, to the powerful stories of his older Creek relatives, which have been the center of his upbringing, memory, and ongoing experience.

In his fevered and passionate dreams, Josh catches a glimpse of something that makes the Muskogee Creek world come alive. Lifted by his great-aunt Lucille's tales of her own wild girlhood, Josh learns to fly back through time, to relive his people's history, and uncover a hidden legacy of triumphs and betrayals, ceremonies and secrets he can forge into a new sense of himself.

When as a man, Josh rediscovers the boyhood friend who first stirred his desires, he realizes a transcendent love that helps take him even deeper into the Creek world he has explored all along in his imagination.

Interweaving past and present, history and story, explicit realism and dreamlike visions, Craig Womack's *Drowning in Fire* explores a young man's journey to understand his cultural and sexual identity within a framework drawn from the community of his origins. A groundbreaking and provocative coming-of-age story, *Drowning in Fire* is a vividly realized novel by an impressive literary talent.

China Wakes

The definitive book on China's uneasy transformation into an economic and political superpower by two Pulitzer Prize-winning New York Times reporters. An insightful and thought-provoking analysis of daily life in China, *China Wakes* is an exemplary work of reportage.

Dialect and High German in German-Speaking Switzerland

Embracing the Infidel

An eye-opening personal account of an epic human drama, *Embracing the Infidel* takes us on an astounding journey along a modern-day underground railroad that stretches from Istanbul to Paris. In this groundbreaking book, Iranian-American Behzad Yaghmaian has done what no other writer has managed to do—as he enters the world of Muslim migrants and tells their extraordinary stories of hope for a new life in the West.

In a tent city in Greece, they huddle together. Men and women from Iraq, Sudan, Afghanistan, Iran, and other countries. Most have survived war and brutal imprisonment, political and social persecution. Some have faced each other in battle, and all share a powerful desire for freedom. Behzad Yaghmaian lived among them, listened to their hopes, dreams, and fears—and now he weaves together dozens of their stories of yearning, persecution, and unwavering faith. We meet Uncle Suleiman, an Iraqi veteran of the Iran-Iraq war; once imprisoned by Saddam Hussein, he is now a respected elder of a ramshackle tent city in Athens, offering comfort and community to his fellow travelers...Purya, who fled Iran only to fall into the clutches of human smugglers and survive beatings and torture in Bulgaria...and Shahroukh Khan, an Afghan teenager whose world at home was shattered twice—once by the Taliban and again by American bombs—but whose story turns on a single moment of awakening and love in the courtyard of a Turkish mosque.

A chronicle of husbands separated from wives, children from parents, *Embracing the Infidel* is a portrait of men and women moving toward a promised land they may never reach—and away from a world to which they cannot return. It is an unforgettable tale of heartbreak and prejudice, courage, heroism, and hope.

Toward a Democratic China

During the 1980s, as director of the Political Science Institute at the Chinese Academy of Social Science - China's most prestigious think-tank - Yan Jiaqi proposed many of the political reforms undertaken by the Chinese government, including term limitations for high-level officials, separation of party and state, and creation of a civil service system. In this book, Yan summarizes the thinking behind these and other reforms yet to be adopted on China's difficult path to democracy. Originally published in 1989, Yan's account of his early training in science, the Cultural Revolution, the Tiananmen Incident of 1976, and the Democracy Wall Movement of 1978-79 gives a frank appraisal of the formative events in the intellectual development of one of China's preeminent political scientists. In new chapters written for this edition, he also describes the momentous events of the spring of 1989, culminating in his escape from China following the June 4 massacre and his subsequent life in exile. Supplementing Yan's narrative is a selection of essays representing different facets of this exceptionally cosmopolitan Chinese thinker, including several pieces written since June 1989 which reflect on recent Chinese history and give Yan's view of China's prospects for the 1990s.

Kitchen

With the publication of *Kitchen*, the dazzling English-language debut that is still her best-loved book, the literary world realized that Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. *Kitchen* is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart.

In a whimsical style that recalls the early Marguerite Duras, "Kitchen" and its companion story, "Moonlight Shadow," are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul.

To Live

An award-winning, internationally acclaimed Chinese bestseller, originally banned in China but recently named one of the last decade's ten most influential books there, *To Live* tells the epic story of one man's transformation from the spoiled son of a rich landlord to an honorable and kindhearted peasant.

After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a

model of flinty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

The Private Life of Chairman Mao

From 1954 until Mao Zedong's death 22 years later. Dr. Li Zhisui was the Chinese ruler's personal physician. For most of these years, Mao was in excellent health; thus he and the doctor had time to discuss political and personal matters. Dr. Li recorded many of these conversations in his diaries, as well as in his memory. In this book, Dr. Li vividly reconstructs his extraordinary time with Chairman Mao.

Fortress Besieged

Set on the eve of the Sino-Japanese War, our hapless hero Fang Hung-chien (à la Emma Bovary), with no particular goal in life and with a bogus degree from a fake American university in hand, returns home to Shanghai. On the French liner home, he meets two Chinese beauties, Miss Su and Miss Pao. Qian writes, "With Miss Pao it wasn't a matter of heart or soul. She hadn't any change of heart, since she didn't have a heart." In a sort of painful comedy, Fang obtains a teaching post at a newly established university where the effete pseudo-intellectuals he encounters in academia become the butt of Qian's merciless satire. Soon Fang is trapped into a marriage of Nabokovian proportions of distress and absurdity. Recalling Fielding's *Tom Jones* in its farcical litany of misadventures and Flaubert's "style indirect libre," *Fortress Besieged* is its own unique feast of delights.

The Legend of White Snake

The Legend of White Snake is a beautiful and moving folktale. It tells how the fairy maiden Bai Suzhen struggles against the rascally monk Fa Hai, the representative of the reactionary feudal forces, in her pursuit of freedoms and happiness, reflecting the sharp conflict between the common people and the feudal ruling classes. In this story we see the people's yearning for freedom and their ever-defiant stand against the oppressive forces of feudalism.

L'assommoir

The seventh novel in the Rougon-Macquart cycle, *L'Assommoir* (1877) is the story of a woman's struggle for happiness in working-class Paris. At the center of the story stands Gervaise, who starts her own laundry and for a time makes a success of it. But her husband soon squanders her earnings in the Assommoir, a local drinking spot, and gradually the pair sink into poverty and squalor. *L'Assommoir* was a contemporary bestseller, outraged conservative critics, and launched a passionate debate about the legitimate scope of modern literature. This new translation captures not only the brutality but the pathos of its characters' lives.