

International House Movie Rental List

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The Message

In the 7th century, Mohammed is visited by Angel Gabriel who urges him to lead the people of Mecca and worship God. But they're exiled in Medina before returning to Mecca to take up arms against their oppressors and liberate their city in the name of God.

Paradise Now

In Nablus on the West Bank, Said and Khaled, who have volunteered to be suicide bombers, receive word it will be tomorrow - the cell's first operation in two years. They're shaven and shorn, in black suits to pose as settlers in Tel Aviv for a wedding. Something goes wrong at the crossing, they're separated, and the action is postponed, long enough for renewed questioning of what they're about to do. Suha, the well-educated and well-traveled daughter of a martyr, challenges the action. She likes Said and has her own ideas. "Under the occupation, we're already dead," is Khaled's analysis. Fate and God's will seem to drive Said. We must be moral, argues Suha. Can minds change?

2046

The story evolves around the main character, Zhou Mo Wan who writes a novel about a mysterious train that leaves for a place called 2046 every once in a while. Everyone who boards that train has the same intention - which is to recapture their lost memories. It is said that in 2046, nothing ever changed. Nobody knows for sure if it was true, because nobody who went there had ever come back- except for one. He had been there but He chose to leave. He wanted to change.

Battle of the Warriors

Story centers on a battle during China's Warring States Period, a series of civil wars, which spanned from the 5th to the 3rd century B.C. Based on a popular Japanese manga, which was in turn based a Japanese novel inspired by Warring States history in China.

Balzac and the Little Chinese Seamstress

In 1971 China, in the lingering grip of the cultural revolution, two university students, Luo and Ma, are sent to a mountain mining village as part of their reeducation duty to purge them of their classical western oriented education. Amid the backbreaking work and stifling ignorance of the community, the two boys find that music, and the presence of the beautiful local young women are the only pleasant

things in their miserable life. However, none compare to the young seamstress granddaughter of the local tailor. Stealing a departing student's secret cache of forbidden books of classic western literature such as the works of Honore de Balzac, they set about to woo her and teach her things she had never imagined. In doing so, they start a journey that would profoundly change her perspective on her world and teach the boys about the power of literature and their own ability to change their world in truly revolutionary ways.

The Chinese Feast

Kit is a gangster looking to start a new life as a chef in Canada, so he can be closer to his girlfriend. But in his struggle to learn the fine art of cuisine, he runs across a red-headed beauty who will change his plans, and soon finds himself off in search of the retired master who can teach him how to win in the ultimate cooking challenge.

Seven Samurai

A veteran samurai, who has fallen on hard times, answers a village's request for protection from bandits. He gathers 6 other samurai to help him, and they teach the townspeople how to defend themselves, and they supply the samurai with three small meals a day. The film culminates in a giant battle when 40 bandits attack the village.

The King and the Clowns

Two clowns living in Korea's Chosun Dynasty get arrested for staging a play that satirizes the king. They are dragged to the palace and threatened with execution but are given a chance to save their lives if they can make the king laugh.

Chinese Odyssey 2002

In Ming Dynasty China, two pairs of siblings are destined for each other. But fate throws countless obstacles in the path of their happiness. One pair is high-born: the young Emperor and his sister Wushuang, both confined to the Imperial Palace and very much under the thumb of their mother, the Empress Dowager. The other pair is decidedly lowborn: the wanderer Li Yilong (known as King Bully for the way he terrorized the town of Meilong in his youth) and his sister Phoenix, who still runs a restaurant in Meilong. When both the young Emperor and his sister Wushuang contrive to leave the Palace and head south, they meet the loves of their lives in Meilong. But Wushuang has disguised herself as a man, and the Emperor is incognito. Numerous confusions, complications and misunderstandings ensue: genders and gender-roles are reversed, class differences prove hard to negotiate and identities and egos block the promptings of desire. It takes the interventions of a goddess to get everyone back on the right road. But it may be already too late to heal the wounds of disappointment and separation.

The Banquet

Eat Drink Man Woman

A senior chef lives with his three grown daughters; the middle one finds her future plans affected by unexpected events and the life changes of the other household members.

Farewell My Concubine

"Farewell, My Concubine" is a movie with two parallel, intertwined stories. It is the story of two performers in the Beijing Opera, stage brothers, and the woman who comes between them. At the same time, it attempts to do no less than squeeze the entire political history of China in the twentieth century into a three-hour time-frame.

Not One Less

In a remote mountain village, the teacher must leave for a month, and the mayor can find only a 13-year old girl, Wei Minzhi, to substitute. The teacher leaves one stick of chalk for each day and promises her an extra 10 yuan if there's not one less student when he returns. Within days, poverty forces the class troublemaker, Zhang Huike, to leave for the city to work. Minzhi, possessed of a stubborn streak, determines to bring him back. She enlists the 26 remaining pupils in earning money for her trip. She hitches to Jiangjiakou City and begins her search. The boy, meanwhile, is there, lost and begging for food. Minzhi's stubbornness may be Huike and the village school's salvation.

IP Man

During the Japanese invasion of 1937, when a wealthy martial artist is forced to leave his home and work to support his family, he reluctantly agrees to train others in the art of Wing Chun for self-defense.

IP Man 2

Ip Man 2 is a 2010 Hong Kong biographical martial arts film loosely based on the life of Ip Man, a grandmaster of the martial art Wing Chun. A sequel to the 2008 film Ip Man, the film was directed by Wilson Yip, and stars Donnie Yen, who reprises the leading role. Continuing after the events of the earlier film, the sequel centers on Ip's movements in Hong Kong, which is under British colonial rule. He attempts to propagate his discipline of Wing Chun, but faces rivalry from other practitioners, including the local master of Hung Ga martial arts.

Legend of the Black Scorpion

A loose adaptation of Hamlet, "The Night Banquet" is set in an empire in chaos. The Emperor, the Empress, the Crown Prince, the Minister and the General all have their own enemies they would like to finish off at a night banquet.

Ocean Heaven

The story of a father's tireless love for his autistic son. A terminally ill father's attempt to teach his autistic son the necessary life skills to survive on his own before he passes away. It is also a poignant tribute to the infinite love that parents have for their children and their unending desire to take care and look after them to their best abilities, no matter the struggle, no matter the effort.

The Road Home

City businessman Luo Yusheng returns to his home village in North China for the funeral of his father, the village teacher. He finds his elderly mother insisting that all the traditional burial customs be observed, despite the fact that times have changed so much, and that it involves many people carrying his father's body back to the village - the road home. As Yusheng debates the complications involved in organizing such a big feat, he remembers the magical story of how his father and mother first met and got together.

Inside the Forbidden City

Xi'An

The capital of Shaanxi Province, Xi'an, its name translating as "Western Peace," was the Chinese capital during the Tang dynasty (618-906 A.D.). The Big Wild Goose Pagoda, completed in 704 on the orders of the Empress Wu Zetian during her period of rule as Empress of the Zhou dynasty, soon replaced by the restored Tang, is one of the oldest such structures in China. Of particular interest is the tomb of the Emperor Huang, regarded as the founder of the unified Chinese nation, and the remarkable terracotta warriors and horses discovered around the mausoleum of Qin Shi Huang Di, founder of the Qin dynasty, who died in 210 B.C. The tour ends with views of the precipitous Huashan (Flower Mountain), so called from its five peaks, grouped in the shape of a great flower.

Hero

In ancient China, before the reign of the first emperor, warring factions throughout the Six Kingdoms plot to assassinate the most powerful ruler, Qin. When a minor official defeats Qin's three principal enemies, he is summoned to the palace to tell Qin the story of his surprising victory.

Crouching Tiger Hidden Dragon

Crouching Tiger Hidden Dragon is a timeless story that takes place in QING China when miracles were credible and spirits and gods were present in man's world. It is not unbelievable that zen warriors float through the air, skim the water and battle in trees and on rooftops. Pain, revenge and duty are the stuff that bind us in this world and are the main plot line of the movie, but in the afterlife love and faith linger on.

500 Years Later

Crime, drugs, HIV/AIDS, poor education, inferiority complex, low expectation, poverty, corruption, poor health, and underdevelopment plagues people of African descent globally - Why? 500 years later from the onset of Slavery and subsequent Colonialism, Africans are still struggling for basic freedom-Why? Filmed in five continents, and over twenty countries, 500 Years Later engages the authentic retrospective voice, told from the African vantage-point of those whom history has sought to silence by examining the collective atrocities that uprooted Africans from their culture and homeland. 500 Years Later is a timeless compelling journey, infused with the spirit and music of liberation that chronicles the struggle of a people who have fought and continue to fight for the most essential human right - freedom.

Africa Unite

In commemoration of Bob Marley's 60th birthday, Africa Unite is centered on the Marleys' first-time-ever family trip to Ethiopia in 2005. There in the capital city of Addis Ababa three generations of Marleys take part in a landmark one week event including a 12-hour concert like no other, attended by more than 350,000 people from around the world, with the ultimate purpose of inspiring the young generations of Africa to unite for the future of their continent.

Amreeka

Muna, a single mother in Ramallah, has applied for a visa to the US. When it comes, her son Fadi, an excellent student, convinces her they should go. After an incident at customs begins their exile badly, they join Muna's sister and family in Illinois. Muna needs a job: although she has two degrees and 15 years' experience in banking, she settles for work at White Castle, telling the family her job's at a nearby bank. It's spring, 2003, and the US invades Iraq. While friends come from unlikely places, Fadi meets prejudice at school. How he'll respond to it and to American youth culture and how Muna will sort things out with her family are the rest of the story.

Amongst White Clouds

A journey exploring the practices of Chinese hermits living in the Zhongnan Mountains.

Bomb Hunters

Bombhunters explores the long-term consequences of war and genocide in Cambodia that persist in the form of landmines, unexploded ordnance (UXO), and other munitions. Through the lives and experiences of rural villagers who seek out and dismantle UXO to sell the scrap metal for profit, Bombhunters examines the social, cultural, and historical context of the legacy of war long after armed conflict has ended. Through the use of lipstick cameras as well as extensive fieldwork and interviews, Bombhunters profiles the experiences of individuals as they risk their lives to clear UXO from their land in order to both protect their families from harm and to make enough money to survive. The film also draws connections to other post-conflict nations around the world as their citizens continue to grapple with residual, persistent effects of war, and the complex realities of achieving "peace."

ESL: English as a Second Language

Bolivar De La Cruz, with a baby on the way, has just made the treacherous journey over the border from Mexico to Los Angeles, California, home of the beautiful and restless Lola Sara, whose parents made the same journey some twenty years ago. Now two people from very different sides of the same culture find themselves on a collision course with the events that will change their lives forever.

Cities of Light: The Rise and Fall of Islamic Spain

Over a thousand years ago, the sun-washed lands of Southern Spain were home to Muslims, Christians, and Jews living together and flourishing. Their culture and beliefs intertwined and the knowledge of the ancients was gathered and reborn. Here were the very seeds of the Renaissance. But this world too quickly vanished. Greed, fear, and intolerance swept it away. Puritanical judgments and absolutism snuffed out the light of learning. Within a few centuries, the fragile union of these people dissipated like smoke. Brought to life by powerful, feature-film style re-creations, Cities of Light: The Rise and Fall of Islamic Spain explores the causes that destroyed the one civilization of pluralism and interfaith cooperation that for a few centuries lit the Dark Ages in Medieval Europe.

The Constant Gardner

In a remote area of Northern Kenya, activist Tessa Quayle is found brutally murdered. Tessa's companion, a doctor, appears to have fled the scene, and the evidence points to a crime of passion. Members of the British High Commission in Nairobi assume that Tessa's widower, their mild-mannered and unambitious colleague Justin Quayle, will leave the matter to them. They could not be more wrong. Haunted by remorse and jarred by rumors of his late wife's infidelities, Quayle surprises everyone by embarking on a personal odyssey that will take him across three continents. Using his privileged access to diplomatic secrets, he will risk his own life, stopping at nothing to uncover and expose the truth - a conspiracy more far-reaching and deadly than Quayle could ever have imagined.

Control Room

A chronicle which provides a rare window into the international perception of the Iraq War, courtesy of Al Jazeera, the Arab world's most popular news outlet. Roundly criticized by Cabinet members and Pentagon officials for reporting with a pro-Iraqi bias, and strongly condemned for frequently airing civilian casualties as well as footage of American POWs, the station has revealed (and continues to show the world) everything about the Iraq War that the Bush administration did not want it to see.

Days of Sadat

The melodramatic history of an Egyptian president, whose life witnessed the 1973 war, the Jerusalem visit and Camp David's peace treaty. Even his death was a legendary scene when fundamentalists shot him dead during the October Military parade.

Dreams Die Hard

In *Dreams Die Hard*, survivors of slavery in America tell their stories. In our cities and our neighborhoods there are slaves in America today. Around 18,000 people are brought to the USA every year as victims of human trafficking. *Dreams Die Hard* exposes the slavery that puts food on our tables, cleans middle-class homes, and abuses young men and women in forced prostitution. Through trickery and violence, men and women, boys and girls, are enslaved. Slaves have been found in more than 90 cities across America, and may be in your backyard.

Dreamkeeper

In South Dakota, in an Indian reservation, an old storyteller Indian asks his grandson Shane, who is in trouble owing money to some bad guys, to take his old pony and him to Albuquerque to the great powwow, an Indian meeting. While traveling, Grandpa tells mysterious Indian tales of love, friendship and magic.

Fire

Ashok runs a family business that sells takeout food that also has a video rental store at the side. Ashok's extended family includes his wife Radha, his brother Jatin, their ailing mother Biji and their manservant Mundu, all living under the same roof. Jatin, at the insistence of Ashok and their mother, Biji, agrees to marry the beautiful Sita in an arranged marriage, although he is actually in love with Julie, a Chinese-Indian. At first glance, you see a happy middle-class family going through the normal paces of everyday life. However, as the layers are slowly peeled back, we find a simmering cauldron of discontent

within the family, with almost every family member living a lie. Both marriages in the family turn out to be emotionally empty, without love or passion. While Ashok is an ascetic who has taken a vow of celibacy, Jatin is a handsome ladies' man who is still openly seeing Julie even after his marriage to Sita. Ashok has pledged his total devotion to a religious holy man, a swami, in order to purge his life of worldly desires and temptations. Radha, bound by her sense of duty to her husband, agrees to go along with his wishes. As you can imagine, with both husbands ignoring their spouses' emotional and sexual needs (albeit with reasons that are totally opposite from each other), it is only a matter of time before Radha and Sita look to one another for comfort and to satisfy their own passions. In this environment, it is only natural that Sita and Radha become fast friends, and, in time, much more than that. But their love is not without its share of painful obstacles.

Hamam in Amsterdam

A story of an Egyptian young man who decides to travel to Amsterdam to achieve his dreams.

Hungary in 3D

Mr. and Mrs. Iyer

During a bus journey, a devout Hindu Brahmin woman protects a Muslim man when communal rioting breaks out.

Jordan: The Royal Tour

Join His Majesty King Abdullah II bin Al-Hussein on an eye-opening journey through one of the most exotic countries in the Middle East. From the craggy peaks of Wadi Rum to the depths of the Red Sea, discover Jordan's magnificent scuba diving, explore the beauty of Petra, walk the Roman ruins of Jerash and come face to face with a Bedouin Camel Guard. In all, a remarkable assortment of treasures for you to uncover.

The Last King of Scotland

In the early 1970s, Nicholas Garrigan, a young semi-idealistic Scottish doctor, comes to Uganda to assist in a rural hospital. Once there, he soon meets up with the new President, Idi Amin, who promises a golden age for the African nation. Garrigan hits it off immediately with the rabid Scotland fan, who soon offers him a senior position in the national health department and becomes one of Amin's closest advisers. However as the years pass, Garrigan cannot help but notice Amin's increasingly erratic behavior that grows beyond a legitimate fear of assassination into a murderous insanity that is driving Uganda into bloody ruin. Realizing his dire situation with the lunatic leader unwilling to let him go home, Garrigan must make some crucial decisions that could mean his death if the despot finds out.

The Letter

A playwright who begins to mentally unravel before premiere night. She is plagued by dreams and visions of being watched, but cannot decide if she is at the center of a manipulative plot or simply losing her grip on reality.

Together

Elisabeth leaves her abusive and drunken husband Rolf, she packs her bags, takes the kids and goes to her brother Göran. The year is 1975 and Göran lives in a commune called Together. Living in this leftist commune are people between the ages of 25 and 35, along with their children. It is there where most of the film takes place, and there where things happen that affect not only the extended family members, but a few more...

Lion of the Desert

In the Fascist Italy Pre-World War II of Benito Mussolini, the cruel General Rodolfo Graziani is directly assigned by Il Duce to fight in the colonial war in Libya to vanquish the Arab nation. However, his troops are frequently defeated by the national leader Omar Mukhtar and his army of Bedouins. But the Butcher of Ethiopia and Libya uses a dirty war against the natives, slaughtering children, women and aged people, to subdue Mukhtar.

Mama Africa

Superstar musician, actress, and talk show host Queen Latifah presents *Mama Africa*, a tapestry of dynamic stories told by women. Coming from an African perspective, but universal in its themes, this trilogy of short films explores the hardships of coming of age in a challenging world.

The Namesake

American-born Gogol, the son of Indian immigrants, wants to fit in among his fellow New Yorkers, despite his family's unwillingness to let go of their traditional ways.

New York, I Love You

Several love stories set in one of the most loved cities of the world, New York.

Occupation 101

'Occupation 101' presents a comprehensive analysis of the facts and hidden truths surrounding the Israeli-Palestinian conflict and dispels many of its long-perceived myths and misconceptions. The film also details life under Israeli military rule, the role of the United States in the conflict, and the major obstacles that stand in the way of a lasting and viable peace. Unlike any other film produced on the conflict, 'Occupation 101' explains the complicated reality with precision storytelling through a series of highly stylized visual edits, and gives audiences a complete context with which to better understand the Israeli-Palestinian debate. The roots of the conflict are explained with thought-provoking commentaries from leading Middle East scholars, peace activists, journalists, religious leaders and humanitarian workers whose voices have too often been suppressed in American media outlets.

Turkey Welcomes You

The Silent Revolution

The Silent Revolution follows a group of stone-breakers as they challenge the slaveholders, are burned out of their homes by the slaveholder's thugs, are imprisoned and finally win the right to run their own quarry and start a new village. Now, as they struggle to survive in freedom, they are sending their children to school, replanting the forests and beginning to hope for a life beyond stone-breaking. The film explores how people in slavery can create their own path of freedom, with support from grassroots organizations like Sankalp.

Talking Through Walls

When Zia Rahman prepared to appear before the zoning board in his hometown of Voorhees, New Jersey, he was on a mission both practical and spiritual. "We planned to turn a derelict building into a mosque. We planned to beautify it and make it a place where God's word would be spoken." But not everyone in his Philadelphia suburb saw it that way. With 9/11 a recent memory, fears were stoked and tensions ran high. Then one day, an anonymous flyer appeared in town, suggesting that those coming to pray at the mosque might have connections to terrorists.

Talking through Walls: How the Struggle to Build a Mosque United a Community, tells the story of old faiths and new friendships, and how democracy can be tested and still work even in challenging times.

Breathless

A small-time thief steals a car and impulsively murders a motorcycle policeman. Wanted by the authorities, he reunites with a hip American journalism student and attempts to persuade her to run away with him to Italy.

The Class

Teacher François Marin and his colleagues are preparing for another school year teaching at a racially mixed inner city high school in Paris. The teachers talk to each other about their prospective students, both the good and the bad. The teachers collectively want to inspire their students, but each teacher is an individual who will do things in his or her own way to achieve the results they desire. They also have differing viewpoints on the students themselves, and how best to praise and discipline them. The administration of the school tries to be as fair as possible, which includes having student representatives sit on the student evaluation committee. Marin's class this year of fourteen and fifteen year olds is no different than previous years, although the names and faces have changed. Marin tries to get through to his students, sometimes with success and sometimes resulting in utter failure.

La Vie en Rose

An un-chronological look at the life of the Little Sparrow, Édith Piaf (1915-1963). Her mother is an alcoholic street singer, her father a circus performer, her paternal grandmother a madam. During childhood she lives with each of them. At 20, she's a street singer discovered by a club owner who's soon murdered, coached by a musician who brings her to concert halls, and then quickly famous. Constant companions are alcohol and heartache. The tragedies of her love affair with Marcel Cerdan

and the death of her only child belie the words of one of her signature songs, "Non, je ne regrette rien." The back and forth nature of the narrative suggests the patterns of memory and association.

Prince Among Slaves

In 1788 the slave ship *Africa*, set sail from West Africa and headed for America with its berth laden with a profitable but highly perishable cargo-hundreds of men, women and children bound in chains. Six months later the survivors were sold in Natchez, Mississippi. One of them, a 26-year-old man named Abdul-Rahman made a remarkable claim to the farmer who purchased him at the auction that he was an African prince and that his father would pay gold for his ransom. The offer was refused and Abdul-Rahman did not return to Africa for another 40 years. During his enslavement he toiled on the Foster plantation, married, and fathered nine children. His story also eventually made him the most famous African in America, attracting the support of powerful men such as President John Quincy Adams. After forty years of slavery, Abdul-Rahman finally reclaimed his freedom, but he defied the order to return immediately to Africa, and instead traveled throughout the northern states, speaking to huge audiences in a partially successful attempt to raise enough money to buy his children's freedom. Finally at the age of 67, and after raising funds to free two of his children, Abdul-Rahman returned to Africa, only to fall ill and die just as word of his arrival reached his former home of Futa Jalloo in present-day Guinea. Abdul-Rahman survived the harsh ordeals of slavery through his love of family and his deep faith as a Muslim.

Ridicule

To get royal backing on a needed drainage project, a poor French lord must learn to play the delicate games of wit at court at Versailles.

Anatomy

Medical student Paula Henning wins a place at an exclusive Heidelberg medical school. When the body of a young man she met on the train turns up on her dissection table, she begins to investigate the mysterious circumstances surrounding his death, and uncovers a gruesome conspiracy perpetrated by an Antihippocratic secret society operating within the school.

Persepolis

In 1970s Iran, Marjane 'Marji' Satrapi watches events through her young eyes and her idealistic family of a long dream being fulfilled of the hated Shah's defeat in the Iranian Revolution of 1979. However as Marji grows up, she witnesses first hand how the new Iran, now ruled by Islamic fundamentalists, has become a repressive tyranny on its own. With Marji dangerously refusing to remain silent at this injustice, her parents send her abroad to Vienna to study for a better life. However, this change proves an equally difficult trial with the young woman finding herself in a different culture loaded with abrasive characters and profound disappointments that deeply trouble her. Even when she returns home, Marji finds that both she and homeland have changed too much and the young woman and her loving family must decide where she truly belongs.

Platform

Set in Fenyang, Shanxi Province, the film focuses on a group of amateur theatre troupe performers whose fate mirrors that of the general population in China as massive socio-economic changes sweep across the mainland. The film commences in 1979 with the troupe performing numbers idolizing Mao

Zedong, ending in the '80s when the shows reflect the strong Western influences pervading China, covering a decade in which China saw tremendous changes.

Poison Friends

A group of college students are duped by a charming pathological liar.

Late Marriage

Zaza is a 31-year old Israeli bachelor, handsome and intelligent, and his family wants to see him married. But tradition dictates that Zaza has to choose a young virgin. She must be beautiful and from a good family, preferably rich. Zaza's parents, Yasha and Lily drag Zaza to meet potential brides and their families. Zaza has no choice. He plays along with his family, advocates of the suffocating traditions of their Georgian Jewish heritage. But Zaza always manages to somehow get out of being engaged. What his parents don't know is that Zaza is already in love. Judith is sensuous, strong and intriguing. She's also a divorcée with a 6-year-old daughter. So Zaza has kept Judith a secret from his family. He will have to choose between respect of the strict confines of family and tradition, or the love of his life.

Days of Glory

Algeria, 1943, through Italy and France, to Alsace in early 1945, with a coda years later. Arabs volunteer to fight Nazis to liberate France, their motherland. We follow Saïd, dirt poor, an orderly for a grizzled sergeant, Martinez, a pied noir with some willingness to speak up for his Arab troops; Messaoud, a crack shot, who in Province falls in love with a French woman who loves him back; and Abdelkader, a corporal, a budding intellectual with a keen sense of injustice. The men fight with courage against a backdrop of small and large indignities: French soldiers get better food, time for leave, and promotions. Is the promise of liberty, equality, and fraternity hollow?

Downfall

In April of 1945, Germany stands at the brink of defeat with the Soviet Armies closing in from the west and south. In Berlin, capital of the Third Reich, Adolf Hitler proclaims that Germany will still achieve victory and orders his Generals and advisers to fight to the last man. "Downfall" explores these final days of the Reich, where senior German leaders (such as Himmler and Goring) began defecting from their beloved Fuhrer, in an effort to save their own lives, while still others (Joseph Goebbels) pledge to die with Hitler. Hitler, himself, degenerates into a paranoid shell of a man, full of optimism one moment and suicidal depression the next. When the end finally does come, and Hitler lies dead by his own hand, what is left of his military must find a way to end the killing that is the Battle of Berlin, and lay down their arms in surrender.

The Edge of Heaven

Nejat seems disapproving about his widower father Ali's choice of prostitute Yeter for a live-in girlfriend. But he grows fond of her when he discovers she sends money home to Turkey for her daughter's university studies. Yeter's sudden death distances father and son. Nejat travels to Istanbul to search for Yeter's daughter Ayten. Political activist Ayten has fled the Turkish police and is already in Germany. She is befriended by a young woman, Lotte, who invites rebellious Ayten to stay in her home, a gesture not particularly pleasing to her conservative mother Susanne. When Ayten is arrested and her asylum plea is

denied, she is deported and imprisoned in Turkey. Lotte travels to Turkey, where she gets caught up in the seemingly hopeless situation of freeing Ayten.

In July

Daniel is a young teacher in-spe, who in contrast to everyone else plans to stay in Hamburg for the summer. Juli, a girl at the flea-market, wants to get known to Daniel and manages to sell him a Mayan ring with a sun on it, foretelling him that he will meet a girl with a sun. One day later Daniel is already on his way across Europe. It seems the prophecy came true somehow.

Keinohrhasen

Gossip-columnist Ludo finds himself sentenced to three-hundred hours of community service after he literally crashes a private celebrity party. The work is at a children's day-centre and while the job's fine it is his bad luck that the person in charge is a woman whom he used to play endless practical jokes on when they were at school; she hasn't forgotten and is prepared to use her new-found power to get her own back. She finds however that, like the children, she's warming to him. If only the court injunction had stopped his womanising too

The Lives of Others

Gerd Wiesler is an officer with the Stasi, the East German secret police. The film begins in 1984 when Wiesler attends a play written by Georg Dreyman, who is considered by many to be the ultimate example of the loyal citizen. Wiesler has a gut feeling that Dreyman can't be as ideal as he seems and believes surveillance is called for. The Minister of Culture agrees but only later does Wiesler learn that the Minister sees Dreyman as a rival and lusts after his partner Christa-Maria. The more time he spends listening in on them, the more he comes to care about them. The once rigid Stasi officer begins to intervene in their lives, in a positive way, protecting them whenever possible. Eventually, Wiesler activities catch up to him and while there is no proof of wrongdoing, he finds himself in menial jobs - until the unbelievable happens.

The Princess and the Warrior

Young nurse Sissi lives a secluded life, seemingly entirely devoted to her patients at Birkenhof asylum. Her first encounter with ex-soldier and drifter Bodo has a lasting impact. He causes an accident that results in her lying under a truck, unable to breathe. While he provides life-saving first aid, mesmerized Sissi begins to wonder whether he may be the man of her dreams. But when she tracks him down weeks later her affection is rejected, as Bodo is stuck somewhere between a traumatic past and a criminal future.

Band Baaja Baaraat

Shruti is a 20-something no-nonsense girl from a middle class Delhi household. Focused and determined with preplanned ambitions, her goals in life are well laid out by the time she reaches her final year of college. Bittoo, on the other hand, has no real aim in life. As a final year college student of Delhi University, he whiles away his life having fun with his buddies, barely scraping through his exams.

A chance and inopportune meeting (as you would call it, fate) brings the two of them together on a tumultuous journey where they become partners in their very own, "Wedding planning ka bijness." The rules, however, are clear: "Don't mix business with pleasure."

Together, their friendship and business enters the ups and downs of the lavish Delhi weddings. And while trying to find themselves, Shruti and Bittoo discover each other and realize that in the course of their journey, unke khud ke rules ki bajegi band!

Black

The cathartic tale of a deaf, mute and blind girl, and her teacher who brings a ray of light into her world of BLACK.

Black and White

A spy living in the house in disguise, who has a heart transformation.

The Clay Bird

A family must come to grips with its culture, its faith, and the brutal political changes entering its small-town world.

Dev. D

Dev who, after spurning Paro's love due to a misunderstanding, turns to drugs and vodka for solace. Paro moves on but Dev still is in remorse. He meets Chanda, a prostitute with problems of her own. Dev likes her but his penchant for self-destruction prevents him and Chanda from truly getting together. He also meets sleazy people like Chunni, Chanda's pimp who drags Dev further into self-destruction to further his own needs.

Devdas

After his wealthy family prohibits him from marrying the woman he is in love with, Devdas Mukherjee's life spirals further and further out of control as he takes up alcohol and a life of vice to numb the pain.

Jodhaa Akbar

A sixteenth century love story about a marriage of alliance that gave birth to true love between a great Mughal emperor, Akbar, and a Rajput princess, Jodha.

Dil Chahta Hai

Three young men Akash, Sameer, and Siddharth are close friends, but their tastes and characters are completely incompatible. So when Siddharth falls in love with a much older woman, Tara, a woman who has been unsuccessful in keeping her marriage intact as well as alcohol-dependent, widens the rift between the trio, forcing them to part company. Years later, the trio will be re-united, they will be much mature and understanding, but will they still accept Siddharth love for Tara, especially when they themselves have fallen in love with women around their respective ages?

Raajneeti

Belonging to a prominent Uttar Pradesh-family of ruthless politicians, Samar Pratap is about to return to his Irish-American girlfriend, Sarah, in the U.S. and obtain a PhD, but cancels his trip when his father, Chandra, is shot dead. He decides to stay put and avenge this slaying but ends up dealing with aspiring politician, Indu Sakseria, who wants to wed him; his brother, Prithviraj, who has been granted control of the Rashtrawadi Party but is facing imprisonment on charges of Assaulting a Police Officer and Sexual Molestation; his cousin, Veerendra, who wants control of the party; and his astute maternal uncle, Brij Gopal - who secretly controls the entire family. Before he could even handle these situations, Sarah arrives in India and will soon accuse him of being a manipulative and conniving politician.

Dor

Two women --different backgrounds, miles apart, and strangers to each other-- are linked by tragedy. Their new-found friendship is tested as one holds the fate of the other's husband in her hands.

Fanaa

Set in Delhi and the Kashmir Valley, a blind woman falls in love with a rakish tour guide who hides a terrible secret...

Khudakayliye

Two brothers, both artistes, experience major changes at the hands of Islamic fundamentalists and the U.S. Government; while their female cousin is abducted, forced to marry, and sexually molested.

Lagaan: Once Upon a Time in India

This is the story about the resilience shown by the Indians when they were under the British Rule. They are already taxed to the bone by the British and their cronies, but when Jack Russell announces that he will double the Lagaan (tax) from all villagers, they decide to oppose it. Leading the villagers is a handsome young man named Bhuvan, who challenges them to a game of cricket, a game that is to be played by veteran British cricket players, versus villagers, including Bhuvan himself, who have never played this game before, and do not even know a bat from a piece of wood. As the challenge is accepted, the interest grows and attracts Indians from all over the region, as well as the British from all over the country - as everyone gathers to see the 'fair play' that the British will display against their counter-parts, who are aided by none other than the sister, Elizabeth, of Captain Russell.

Like Stars on Earth

Ishaan Awasthi is an eight-year-old whose world is filled with wonders that no one else seems to appreciate; colours, fish, dogs and kites are just not important in the world of adults, who are much more interested in things like homework, marks and neatness. And Ishaan just cannot seem to get anything right in class. When he gets into far more trouble than his parents can handle, he is packed off to a boarding school to 'be disciplined'. Things are no different at his new school, and Ishaan has to contend with the added trauma of separation from his family. One day a new art teacher bursts onto the scene, Ram Shankar Nikumbh, who infects the students with joy and optimism. He breaks all the rules of 'how things are done' by asking them to think, dream and imagine, and all the children respond with enthusiasm, all except Ishaan. Nikumbh soon realizes that Ishaan is very unhappy, and he sets out to discover why. With time, patience and care, he ultimately helps Ishaan find himself.

Parineeta

The lifelong romance between Lolita (Balan) and Shekar (Khan) is upset by the arrival of another man.

Rang de Basanti

The story of six young Indians who assist an English Woman to film a documentary on the extremist freedom fighters from their past, and the events that lead them to relive the long forgotten saga of freedom.

Yuva

Michael (Ajay Devgan), Arjun (Vivek Oberoi) and Lallan (Abhishek Bachchan) are three young men in Kolkata, with different ideals and objectives. Michael is an idealistic youth leader who dreams of a better India being created by the youth power. Arjun is a self-centered, opportunistic, easygoing fellow whose objective is to immigrate to a developed country and make big money. Lallan is a goon who works for Prosenjit Chatterjee (Om Puri, an immoral politician). The lives of these three different people become intertwined following a murder attempt and an accident in broad daylight on the Hooghly Bridge.

Castle in the Sky

A young boy stumbles into a mysterious girl who floats down from the sky. The girl, Sheeta, was chased by pirates, army and government secret agents. In saving her life, they begin a high flying adventure that goes through all sorts of flying machines, eventually searching for Sheeta's identity in a floating castle of a lost civilization.

Fruits Basket

Tohru Honda, a girl who lost her mother a long time ago. Tohru decides to live in a tent for protection. One day, Tohru was walking in the woods and she saw the Sohma house. What Tohru didn't know, is that the Sohma family are the 12 animals of the Chinese Zodiac! Later on, she grows closer to the Sohma family, and Tohru starts to see them as family.

Train Man

The supposedly true story of a 23-year-old otaku (Japanese geek) who intervenes when a drunk man is harassing several women on a train. The otaku ultimately begins dating one of the women, and posts on a website asking for advice every step of the way.

The Hidden Fortress

The story follows two greedy peasants in feudal Japan, Tahei and Matashichi, who are returning home from a failed attempt to profit from a war between neighboring clans. En Route they encounter the remnants of the defeated tribe that consists, most notably, of a famous General and a Princess who are hiding out in a fortress in the mountains. General Rokurota Makabe and Princess Yuki need to escape into allied territory with their large supply of gold so that they can rebuild their shattered clan. To do this the Peasants are tricked into helping them, with the promise that they will receive a large share of the gold when the destination is reached. Along the way, the General's prowess is put to the test as he

must guide the 4, and later 5 with the inclusion of a freed slave, through close encounters with the pursuing enemy, and out of difficult situations the bumbling peasants manage to get them into.

Whisper of the Heart

A young girl finds that all the books she chooses in the library have been previously checked out by the same boy. Later she meets a very infuriating fellow... could it be her "friend" from the library? The boy's grandfather has a violin sales and service shop. The boy wants to be a violin maker like his grandfather.

Letters from Iwo Jima

The island of Iwo Jima stands between the American military force and the home islands of Japan. Therefore the Imperial Japanese Army is desperate to prevent it from falling into American hands and providing a launching point for an invasion of Japan. General Tadamichi Kuribayashi is given command of the forces on the island and sets out to prepare for the imminent attack. General Kuribayashi, however, does not favor the rigid traditional approach recommended by his subordinates, and resentment and resistance fester among his staff. In the lower echelons, a young soldier, Saigo, a poor baker in civilian life, strives with his friends to survive the harsh regime of the Japanese army itself, all the while knowing that a fierce battle looms. When the American invasion begins, both Kuribayashi and Saigo find strength, honor, courage, and horrors beyond imagination.

The World of Michihiro Sato

The astonishing Michihiro Sato – master of *tsugaru shamisen*, the fascinating Japanese traditional stringed drum – is the subject of this beautifully filmed, highly expressive documentary, featuring a wealth of dazzling compete performances, as well as informative discussion with the artist himself.

Muhammad: Legacy of a Prophet

Tells the story of the seventh century prophet who changed world history in 23 years, and continues to shapes the lives of more than 1.2 billion people. The film takes viewers not only to ancient Middle Eastern sites where Muhammad's story unfolds, but into the homes, mosques and workplaces of some of America's estimated seven million Muslim to discover the many ways in which they follow Muhammad's example.

Tokyo Story

An elderly couple journey to Tokyo to visit their children and are confronted by indifference, ingratitude and selfishness. When the parents are packed off to a resort by their impatient children, the film deepens into an unbearably moving meditation on mortality.

J.S.A: Joint Security Area

In the DMZ separating North and South Korea, two North Korean soldiers have been killed, supposedly by one South Korean soldier. But the 11 bullets found in the bodies, together with the 5 remaining bullets in the assassin's magazine clip, amount to 16 bullets for a gun that should normally hold 15 bullets. The investigating Swiss/Swedish team from the neutral countries overseeing the DMZ suspects that another, unknown party was involved - all of which points to some sort of cover up. The truth is much simpler and much more tragic.

My Father

A U.S. soldier comes to Korea and tracks down his biological father in jail.

Welcome to Dongmakgol

Soldiers from both sides of the Korean divide live among villagers who know nothing of the war.

City of God

Brazil, 1960s, City of God. The Tender Trio robs motels and gas trucks. Younger kids watch and learn well...too well. 1970s: Li'l Zé has prospered very well and owns the city. He causes violence and fear as he wipes out rival gangs without mercy. His best friend Bené is the only one to keep him on the good side of sanity. Rocket has watched these two gain power for years, and he wants no part of it. Yet he keeps getting swept up in the madness. All he wants to do is take pictures. 1980s: Things are out of control between the last two remaining gangs...will it ever end? Welcome to the City of God.

Korea: A Good Neighbor

Korea Inspiring

Friend

Despite their different family backgrounds, four friends grew up together in the wearisome years of the 70s. But as time goes by, each of them takes a different life path. After enrolling in college, Sang-taek and Joong-ho return to visit Dong-su (Jang Dong-gun) and Joon-suk (Yoo Oh-sung), only to find one of them in jail and the other on drugs. Slowly life takes difficult turns where friends become rivals in the crime world.

Capitães de Abril

Story of the 1974 coup that overthrew the right-wing Portuguese dictatorship--which continued the fascist policies of long-time dictator Antonio Salazar--and of two young army captains who were involved in it.

Burnt by the Sun

Russia, 1936: revolutionary hero Colonel Kotov is spending an idyllic summer in his village with his young wife and six-year-old daughter Nadia and other assorted family and friends. Things change dramatically with the unheralded arrival of Cousin Dmitri from Moscow, who charms the women and little Nadia with his games and pianistic bravura. But Kotov isn't fooled: this is the time of Stalin's repression, with telephone calls in the middle of the night spelling doom - and he knows that Dmitri isn't paying a social call...

Elite Squad

1997, Captain Nascimento has to find a substitute for his occupation while trying to take down drug dealers and criminals before the Pope comes to Rio de Janeiro, Brazil.

The Cuckoo

The beauty of this movie is that you, as the reader of the subtitles, are the only one who knows what is going on. The woman and the two men all speak different languages. It is a comedy of errors up until the end.

The Return

In the Russian wilderness, two brothers face a range of new, conflicting emotions when their father - a man they know only through a single photograph - resurfaces.

The Crime of Padre Amaro

Politics and sexual passions threaten to corrupt a young, newly-ordained priest in a small Mexican town.

Embajada de la Republica Bolivariana de Venezuela en Washington DC

The Motorcycle Diaries

The dramatization of a motorcycle road trip Che Guevara went on in his youth that showed him his life's calling.

Maria Full of Grace

In a small village in Colombia, the pregnant seventeen years old Maria supports her family with her salary working in a floriculture. She is fired and with a total lack of perspective of finding a new job, she decides to accept the offer to work as a drug mule, flying to USA with sixty-two pellets of cocaine in her stomach. Once in New York, things do not happen as planned.

Mondays in the Sun

This is the story of those who live as if every day was a constant Sunday, those who spend their Mondays in the sun. The story of people who worked in a dockyard but are now unemployed.

Secuestro Express

Young couple Carla (Maestro) and Martin (Leroux) are abducted by three men and spend a terrifying night in Caracas as they wait for Carla's father (Blades) to hand over the ransom.

Sonar no Cuesta Nada

Based on a true story, a group of 147 overworked and underpaid Colombian soldiers find the treasure they didn't seek; \$46 million. The film is a surreal black comedy and follows 4 of the 147 soldiers who were part of the anti-guerrilla "Destroyer" battalion, and tells of their story leading up to and after finding the money. The soldiers decide to divide the money between themselves instead of giving the money to the Colombian government. The soldiers don't have food, water or toilet paper, but instead use their bags full of money as pillows. As the soldiers are recalled and taken back into civilization, they start to use their money for bad things, spending it on brothels, alcohol and prostitutes. The discovery the soldiers made changed their lives. They no longer live in poverty and now are capable of achieving their dreams. Now they hope to return to civilization and make their dreams come true.

To Play and to Fight

To Play and To Fight presents the captivating story of the Venezuelan Youth Orchestra System - an incredible network of hundreds of orchestras formed within most of Venezuela's towns and villages. Once a modest program designed to expose rural children to the wonders of music, the system has become one of the most important and beautiful social phenomena in modern history. The documentary portrays the inspirational stories of world class musicians trained by the Venezuelan system, including the Berlin Philharmonic's youngest player Edicson Ruiz and world renowned conductor Gustavo Dudamel. With interviews with many of the world's most celebrated musicians including the great tenor Placido Domingo, Claudio Abbado, Sir Simon Rattle, Guiseppe Sinopoli, and Eduardo Mata, To Play and To Fight is an inspirational story of courage, determination, ambition, and love showing us that... only those who dream can achieve the impossible.

Baran

Young Lateef works on a construction site in Tehran with some Turks and a few illegal Afghan workers. When Lateef is given heavier tasks to compensate for new Afghan worker Rahmat, he resents his displacement and treats Rahmat cruelly. After one of his pranks, however, Lateef discovers Rahmat's secret--he is a girl named Baran. Latif's heart softens towards Baran and he shows his new affection for her by doing what he can to ease the hardships she suffers at work. When government inspectors force all Afghans to be fired from the site, Lateef discovers he cannot bear to be without her. Jeopardizing social standing and endangering his own well being, Lateef stops at nothing to save his love.

Solaris

The Solaris mission has established a base on a planet that appears to host some kind of intelligence, but the details are hazy and very secret. After the mysterious demise of one of the three scientists on the base, the main character is sent out to replace him. He finds the station run-down and the two remaining scientists cold and secretive. When he also encounters his wife who has been dead for ten years, he begins to appreciate the baffling nature of the alien intelligence.

Beyaz Melek

Mala Ahmet, the old leader of a Turkish tribe is suffering from cancer. While running away from the compulsory chemotherapy in the hospital he suddenly finds himself in a nursery home where he is confronted with a different but cruel culture of life: The old people are left alone to their destiny while they wait for their death to come, whereas old people of his own village in the south-east, are treated with utmost care and tenderness by their relatives.

Chocolate

An autistic girl with powerful martial art skills looks to settle her ailing mother's debts by seeking out the ruthless gangs that owe her family money.

Bread and Tulips

Life is often just "for sake of" and we need to know about it and want to benefit when we are presented with the occasion to. A bit for "sake of", a bit for choice, Rosalba, young and apart from anything a housewife of Pescara, during a bus trip after she found herself alone and...forgotten in a highway café,

decides not to wait for her husband and sons to come back to pick her up but instead decides to find her own way home. She is a little offended that she has been forgotten by her family and has been told by her husband to stay put so, rebelling a little she finds herself hitch-hiking direct for Venice. Her adventure in Venice begins meeting strange but fascinating people. Fermo; an anarchistic florist, Grazia; a masseuse and Fernando; a waiter from Iceland that speaks his own language of Italian.

Kibera Kid

The story of Otieno, an orphan and aspiring musician caught in a life of petty crime in Kibera, Africa's largest slum. Otieno's only family are the Razors, a gang of thieves.

The Official Story

Alicia Marnet de Ibáñez is a high school history professor and a well-to-do housewife in Buenos Aires, circa 1983, after the fall of the "junta militar" that had taken over the government since 1976. She has a husband, Roberto, who is a successful lawyer and a five-year-old adopted daughter.

Cyborg Girl

Jiro is a lonely university student. One day he meets a beautiful and interesting woman who turns out to be a Cyborg lacking manners and emotions.

Son of a Lion

In the tribal areas of Pakistan lies a town where the local industry is the handcrafting of firearms. It has been this way since long before the "War on Terror." Eleven-year-old Niaz Afridi works with his father Sher Alam, learning how to make and test weapons. Sher Alam expects his only son to follow the tradition, but Niaz has different ideas.

Selvi Boylum Al Yazmalim

Story of a dilemma between a woman's love and her logic. Asya, a young girl with a strict mother, meets Ilyas who is a womanizer city man, and they quickly fall in love. They get over the hardships and have a quick happy marriage. However, after he helps a man one night, Ilyas' life changes forever and he leaves Asya and Samet, their son and doesn't come back. After that, Asya takes their son and goes away without knowing where she is heading, until a familiar hand reaches her to help selflessly.

Santouri: The Music Man

Ali is son of a well-off family who plays santoor (an Iranian instrument like dulcimer) and has earned some reputation through his concerts and teaching music but is rejected by his family because of this profession which they despise. He falls for one of his music students but after a short blissful period, life doesn't treat him as well as before and also his addiction agonizes him in his numbered days before redemption.

Sexmission

Two scientists are placed in hibernation and should be awoken after three years. But when they wake up, it turns out that it has been fifty years, and they are the only two males in a new, underground society composed exclusively of women.

Pan's Labyrinth

In 1944 falangist Spain, a girl, fascinated with fairy-tales, is sent along with her pregnant mother to live with her new stepfather, a ruthless captain of the Spanish army. During the night, she meets a fairy who takes her to an old faun in the center of the labyrinth. He tells her she's a princess, but must prove her royalty by surviving three gruesome tasks. If she fails, she will never prove herself to be the true princess and will never see her real father, the king, again.

Takva: A Man's Fear Of God

Humble and introvert Muharrem lives in a solitary and meager existence of a prayer and sexual abstinence adhering strictly to the most severe Islamic doctrines. His extraordinary devotion attracts the attention of the leader of a rich and powerful Istanbul religious group and he offers him an administrative post as a rent collector for their numerous properties. Muharrem's new job throws him into the modern outside world he has successfully avoided for so long. He soon witnesses conflict attitude toward alcohol consumption and goodwill. He notices that he himself has become proud, domineering and even dishonest. To make matters worse, Muharrem's inner peace is unnerved by the tormenting image of seductive woman who tempts him in his dreams, both night and day. With the balance of his devotion now upset, his fear of God begins to eat away at his senses.

Tsotsi

In Johannesburg, a small time criminal, Tsotsi, is a teenager without feelings, hardened by his tough life. After a series of violent gang hits, Tsotsi hijacks a car. However, whilst driving, Tsotsi finds that there is a baby on the back seat. He brings the baby to his house in the slum. The next six days bring about a change in him that couldn't be foreseen.

Turtles can Fly

On the Kurdish refugee camp on the Iraqi-Turkish border, the boy Satellite is the leader of the kids. He commands them to clear and collect American undetonated minefields in the fields to sell them in the street market and he installs antennae for the villagers. He goes with the local leader to buy a parabolic antenna to learn the news about the eminent American invasion but nobody speaks English and Satellite that knows a couple of words is assigned to translate the Fox News. When the orphans Agrin and her armless brother Hengov and the blind toddler Riga come from Halabcheh to the camp, Satellite falls in an unrequited love for Egrin. But the girl is traumatized by a cruel raid in her home, when her parents were murdered and she was raped. She wants to leave Riga behind and travel with her brother Hengov to another place, but he does not agree with her intention.

Waltz with Bashir

One night at a bar, an old friend tells director Ari about a recurring nightmare in which he is chased by 26 vicious dogs. Every night, the same number of beasts. The two men conclude that there's a connection to their Israeli Army mission in the first Lebanon War of the early eighties. Ari is surprised that he can't remember a thing anymore about that period of his life. Intrigued by this riddle, he decides

to meet and interview old friends and comrades around the world. He needs to discover the truth about that time and about himself. As Ari delves deeper and deeper into the mystery, his memory begins to creep up in surreal images.

The Irony of Fate

Doubling as a screwball comedy and a love story tinged with sadness, it is one of the most successful Soviet television productions and remains highly popular in modern Russia.